

# Four Concert-Studies

David Stanhope

revised version dedicated to the Sydney Trombone Quartet  
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## 1. Interval-study

with jazz-like nonchalance  $\text{♩} = c.72$

Trombone 1

Trombone 2 *p* *leggiero*

Trombone 3 *p* *leggiero*

Trombone 4

7

1

2 *pp*

3 *pp*

4

15 **A**

1 *mp* *leggiero*

2 *p*

3 *p*

4 *p*

20

1

2

3

4

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