

ZEPHYRIX

"CROW"

1

Violin plays harmonics and 'Crow calls' sparsely

Flute plays very sparse bird calls...

Clarinet or alto

Trumpet 1

Flugelhorn

Tenor Saxophone

Trombone 2

Trombone 1

Bass Clarinet or Tenor 2

Guitar/Vibes/Piano Use melody as starting point for ad lib repeat ad lib

Jazz Guitar

Guitar/Vibes/Piano Use melody as starting point for ad lib repeat ad lib

Piano

Bb Drone

Bass

Guitar/Vibes/Piano Use melody as starting point for ad lib

Vibraphone or Perc

1

"CROW"

Drums

Violin plays harmonics and 'Crow calls' sparsely

OPEN

Horns AS CONDUCTED ON CUE

poco rit..

2

3

4

poco accel. **poco rit.** **poco rit.**

Vln.

Fl.

Cl.

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr.

Pno & Chucky

Bass

Vib.

Dr. Nasheet

To Glock.

5 6 7 8 9

"SWAN"

♩ = 90

Drum & Bass Set Up 7/8 Feel **104**

Vln.

Fl. *p* *ff* Play figure 2nd x and on

Cl. *p* *ff* Play figure 2nd x and on

Tpt. 1 *p* *ff*

Flug. *p* *ff* play 2nd X and on

Ten. Sax. *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 1 *p* *ff* **OPEN SOLO**
G7(b9)

B. Cl. *p* *ff*

J. Gtr. Play figure on Cue

Pno & Chucky *p* *ff* ad lib groove
Ab/B G7(b9)

Bass *p* *ff* G7(b9) ad lib groove

Perc. *p* *ff* Play on cue and on (w/ horns)

Dr. Nasheet *p* *ff* **"SWAN"**
♩ = 90 **104** ad lib groove

101 102 103 104 105

OPEN FOR SOLOIST- Backings Last Four Times

108 ON CUE

Vln.

Fl.

Cl.

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr.

Pno & Chucky

Bass

Vib.

Dr. Nasheet

106 107 108 109 110

groove cont.

170 "PEACOCK"
SLIGHTLY SLOWER

Vln. *Guitar & Pno* = 85

Fl. *Guitar & Pno*

Cl. *Guitar & Pno*

Tpt. 1 *Guitar & Pno*

Flug. *Guitar & Pno*

Ten. Sax. *Guitar & Pno*

Tbn. 2 *Guitar & Pno*

Tbn. 1 *Guitar & Pno*

B. Cl. *Guitar & Pno*

J. Gtr. *D(sus4) C(sus4) A(sus4) G(sus4) D(sus4) B(sus4) C#(sus4) B(sus4) Bb(sus4) F(sus4) A(sus4) C(sus4)*

Pno & Chucky *Cmaj7/Gmaj7/B Bmaj7/D# Gbmaj7/Bb Emaj7/G# Ebmaj7/G Bbmaj7/D Dmaj7/F# Amaj7/C# Gmaj7/B*
mp

Bass *Guitar & Pno*

Cast. *To Vib.* *to gong* *gong or splash then bird calls and textural washes*

Dr. Nasheet *2 beat tacit* *light cymbal sprinklings...*

"PEACOCK"

J = 85
170

169 170 171 172 173 174

Vln.

Fl.

Cl.

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr.

Pno & Chucky

Bass

Cast.

Dr. Nasheet

C#(sus4) B(sus4) A(sus4) B(sus4) A(sus4) D(sus4) G(sus4) A(sus4) D(sus4) C(sus4) A(sus4) G(sus4) D(sus4) B(sus4) C#(sus4) B(sus4)
as above

A⁶ E7/G# Dmaj7/F# Dmaj7 Fmaj7 Gmaj7/B Cmaj7/E Fmaj7 Cmaj7/E Gmaj7/B Bmaj7/D# Gbmaj7/Bb Emaj7/G#

mp

pno and guit: gong or splash then bird calls and textural washes

Building with cymbal washes

175 176 177 178 179 180

"ZEPHYRUS"

mp $\text{♩} = 54$

OPEN SOLO PIANO

409 ON CUE

Vln.

Fl.

Alto Sax.

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr.

Pno & Chucky

Bass

Orch. Bells

Dr. Nasheet

ON CUE Bmajor7 harp-like runs w/ piano

B(sus4) A(sus4) G#(sus4) E(sus4) C#(sus4)

A/Bb F#/G Eb/E Bmaj9

C/Db

ON CUE Bmajor7 harp-like runs w/ guit vibes

Bmaj9 on piano cue

tutti

ON CUE Bmajor7 Harp-like runs with piano and guit

Orchestral Bells To Vib. Vibraphone

ON CUE Orchestral bells Bmaj7 w/ pno/guit

406 407 408 409

on cue: cymbal washes

Vln.

Fl.

Alto Sax.

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr.

Pno & Chucky

Bass

Vib.

Dr. Nasheet

E_b(sus4) E(sus4) A(sus4) A_b(sus4) F_♯(sus4) A_b(sus4) B_b(sus4) D(sus4) D_b(sus4) F_♯(sus4) E_b(sus4) F(sus4) F_♯(sus4) B_b(sus4) F(sus4) E E(add2)

410 411 412

"PHOENIX"

Bassist Vamps until ready **488** ON CUE:

Vln.
 Fl.
 Alto Sax.
 Tpt. 1
 Flug.
 Ten. Sax.
 Tbn. 2
 Tbn. 1
 B. Cl.
 J. Gtr.
 Pno & Chucky
 Bass
 Vib.
 Dr. Nasheet

D_b maj7(b5)/C
Bbm⁶/Db
mf
Bbm⁶/Db
Clarinet in B_b
mp
mf
Bbm⁶/Db
 Groove - Building

485 486 487 488

Vln.

Fl. $D\flat\text{maj}7(b5)/G$

Cl. $D\flat\text{maj}7(b5)/G$

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr. *mf*

Pno & Chucky $B\flat m6/D\flat$

Bass $D\flat\text{maj}7(\sharp 11)/G$

Vib.

Dr. Nasheet

489 490 491

"MEDITATION"

564

ON CUE:

Vln.

Fl.

Cl.

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr.

Pno & Chucky

Bass

Orch. Bells

Dr. Nasheet

pp

legato

p

legato

p

legato

p

legato

p

legato

1st time play as written then morph into sparse improv w trom

561 562 563 564

"MEDITATION" 564



OPEN

Vln.

Fl.

Cl.

Tpt. 1

Flug.

Ten. Sax.

Tbn. 2

Tbn. 1

B. Cl.

J. Gtr.

Pno & Chucky

Bass

Orch. Bells

Dr. Nasheet

ppp

pp

p

pp

pp

pp

Gm ad lib to end

565 566 567 568 569