

Passacaglia

Leopold Godowsky

orchestrated Stanhope

1 andante moderato ♩ = c.100

A

Piccolo

Flute

Alto Flute

Oboe

Cor Anglais

Bass Oboe

A Clarinets 1.2

Bb Bass Clarinet

Bassoons 1.2

Contrabassoon

F Horns 1.2.3.4

C Trumpet 1.2.3

Trombones 1.2

Bass Trombone/Tuba

Timpani

Percussion

Celesta

Harp

Violins 1

Violins 2

Violas

Cellos

Basses

espress.

p

pp

p

pp

andante moderato ♩ = c.100

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B

(poco rall.) (a tempo)

Fl.

A.F.

Ob.

C.A.

B.O.

Cls.

Bcl.

Bns.

Hp.

Ce.

Bs.

(poco rall.) (a tempo)

1. p

2. p

(poco rall.) (a tempo)

pp

26 C D

Fl.

A.F.

Ob. *molto espress.*

C.A.

B.O.

Cls. *2.* *p* *a2*

Bcl.

Bns.

Hns. *1.* *pp*

The image shows a page of a musical score, page 26, with rehearsal marks C and D. The score is for a woodwind section, including Flute (Fl.), Alto Flute (A.F.), Oboe (Ob.), Cor Anglais (C.A.), Bass Oboe (B.O.), Clarinet (Cls.), Bass Clarinet (Bcl.), Bassoon (Bns.), and Horn (Hns.). The key signature is one sharp (F#). The tempo/mood is marked 'molto espress.'. The score shows a transition from measure 26 to measure 27. In measure 26, the Clarinet (Cls.) and Bassoon (Bns.) have a melodic line starting with a mezzo-forte (mp) dynamic. The Bass Clarinet (Bcl.) and Bassoon (Bns.) have a lower melodic line. The Horn (Hns.) has a long note. In measure 27, the Flute (Fl.) and Alto Flute (A.F.) enter with a melodic line starting with a piano (p) dynamic. The Oboe (Ob.) has a melodic line starting with a mezzo-forte (mp) dynamic. The Clarinet (Cls.) and Bassoon (Bns.) continue their melodic line. The Bass Clarinet (Bcl.) and Bassoon (Bns.) have a lower melodic line. The Horn (Hns.) has a long note. A large green 'Sample' watermark is overlaid diagonally across the page.

Fl. *mf* *f*

A.F. *mf* *f*

Ob.

B.O.

Cls. 1. *mp* *p* 2. *f* *mf* *f*

Bcl. *mf* *f*

Bns.

Cbn. *p* *mf* *f*

Hns. 2. *mf* *f* 1. *mf* *f*

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Ce. *mf* *f*

Bs. *mf* *f*

48 **[F]** *espress.*

48

[F] *espress.*

mf *f*

Ob.

C.A.

B.O.

Cls.

Bcl.

Bns.

Cbn.

Hns.

Hp.

Vla.

Ce.

Bs.

p *pp* *mf* *f* *Cl.2* *pizz.* *p* *pp*

Passacaglia

58 **G**

Pic. *pp*

Fl. *pp*

A.F. *pp*

Cls. 1. *p*

Cl.2

Tpts. 1. *p* *cantabile*

Vln.1

Vln.2

Vla.

Ce.

Bs.

66 **H** **I**

A.F.

Tpts.

Cel. *pp*

Hp. (non arpegg.) *p* *mf* *pp*

Vln.1 *pizz.* *p* *arco* *pp*

Vln.2 *pizz.* *p* *arco* *pp*

Vla. *pizz.* *p* *arco* *p* *pp*

Ce. *p* *arco* *p* *pp*

Bs. *pizz.* *p* *arco* *p* *pp*

Passacaglia

5

76

rall. J a tempo, tranquillo

[illegible]

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Pic.
Fl.
A.F.
Ob.
C.A.
B.O.
Cls.
Bcl.
Bns.
Cbn.
Hns.
Tpts.
Trbs.
T/Tb.
Tp.
Hp.
Vln.1
Vln.2
Vla.
Ce.
Bs.

Musical score for Passacaglia, page 6. The score is for a large orchestra and strings. It features a variety of instruments including Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Bassoon, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba/Euphonium, Trombone, Piano, Violins, Viola, Cello, and Bass. The score is in G major (one sharp) and 3/4 time. It includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulation like accents and slurs. The tempo changes from *rall.* (rallentando) to *a tempo, molto espress.* (return to tempo, very expressive). The score is marked with a large 'Sample Score' watermark.

con fuoco ed appass.