

# Sonata fo Solo Violin, No 1

Transient Pre-psychotic Episodes.....

To my MGD, and the journey we still share.....

Romano Crivici April-May, 2018

**1** Lontano e rubato -freely ♩ = 64  
*mf* pizz. arco

**2** Slow freely ♩ = 64  
(refer to notes) Slow freely ♩ = 60  
*gliss.* pizz. (arco) Harm gliss, Sul D

**3** A tempo ♩ = 72  
In modo di recitativo molto vib, sul pont, quasi-harm  
*f* (norm.) *p*

**4** Piu meno, ma paranoico  
*ppp* sul pont. *cresc. molto*

**5** Rit... A tempo ♩ = 64  
*sub. p* *ff*

The musical score is written for a solo violin in 4/4 time. It consists of five sections, each with specific tempo and performance instructions. Section 1 is marked 'Lontano e rubato -freely' with a tempo of ♩ = 64, starting with a mezzo-forte (mf) dynamic and featuring pizzicato and arco techniques. Section 2 is 'Slow freely' with a tempo of ♩ = 64, including a reference to notes and a second tempo of ♩ = 60, with glissando and sul ponticello effects. Section 3 is 'A tempo' with a tempo of ♩ = 72, described as 'In modo di recitativo' and 'quasi-harm', with dynamics ranging from forte (f) to piano (p). Section 4 is 'Piu meno, ma paranoico', starting with pianissimo (ppp) sul ponticello and a 'cresc. molto' marking. Section 5 is 'Rit...' followed by 'A tempo' with a tempo of ♩ = 64, starting with a piano (sub. p) dynamic and ending with fortissimo (ff).

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