

No One Could Relax around Jezebel

for soprano and metal percussion

Words © Anne Carson

Andrew Ford

1. Shame Stack

Sudden, shocking
♩ = 88

Soprano: Holding sistrum. Eyes shut. *ppp* < *f*

Percussion: Hi-hat (shut) S.D. sticks *fff*

S. 5 *f* *ppp* < *f* *ppp* < *f* inhale, as though about to speak *f*
Sh! mm mm

Hi-hat


S. 10 Eyes suddenly open, slowly looking around the audience **4**
Sh! Sh!

Hi-hat *p* < *f* **4**

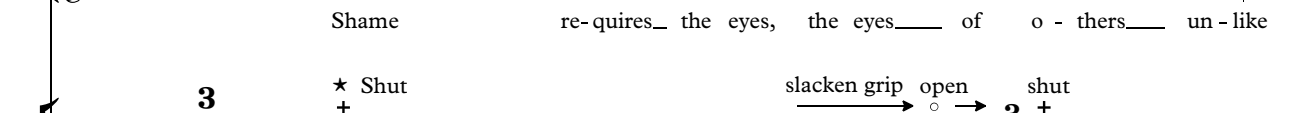
S. 16 *sotto voce, expressionless* *pp* still looking **2** *fff* exhausted *f*
Shame re-quires the eyes of o-thers. Sh, sh, sh, sh Sh_

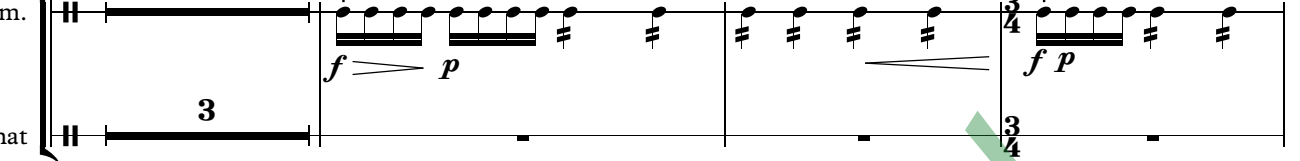
Hi-hat **2** to small Chinese cymbal *p* < *fff*

21 Freeze

S. 


Shame re-quires_ the eyes, the eyes___ of o - thers___ un - like

C. Cym. 

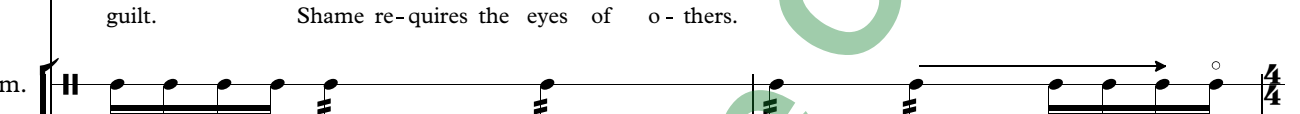
Hi-hat 

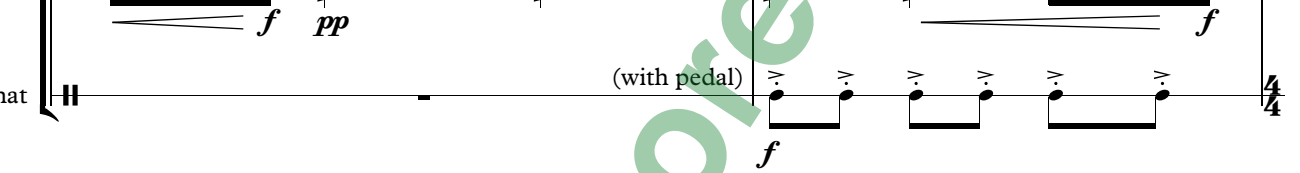
* Hold cymbal with one hand, gradually tightening and loosening grip.

27


S. 

guilt. Shame re-quires the eyes of o - thers.

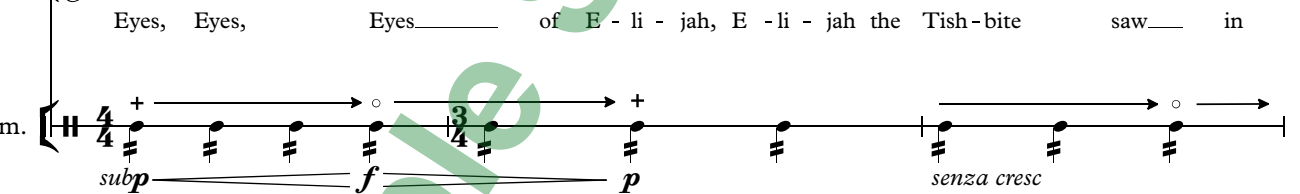
C. Cym. 

Hi-hat 


29

S. 

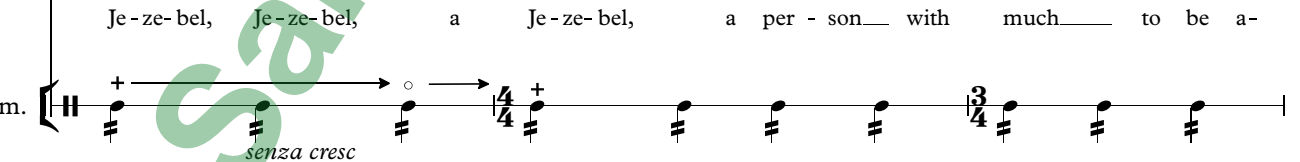
Eyes, Eyes, Eyes___ of E - li - jah, E - li - jah the Tish - bite saw___ in

C. Cym. 

32

S. 

Je - ze - bel, Je - ze - bel, a Je - ze - bel, a per - son___ with much___ to be a -

C. Cym. 

35

S. 

shamed of, a - shamed of, a - shamed of. There___ is a link be - tweenshame and mer - cy

C. Cym. 