

For Katia Beugeais

Dying of the Light: Pacific Resonance for Peter

Bruce Crossman

for Alto Saxophone (Eb)

Very Slow ♩ = 48
still and meditative

Crotales [brass mallet] *Alto Saxophone* [subtone] [air] [with lips] microtonal vibrato *Voice* [at pitch] [whispered] [growl][air] *Crotales* [brass mallet]

pp i.v. *p/ppppp* *mp/ppp* *pppp* *ppppp* *p/pp* i.v.

Shana-ma.

Alto Saxophone [air] *ord.* *[with lips/keys] wide vibrato* *flz.* *Poco Accel. . .* microtonal vibrato

p/pppp *mf/pp* *mp* *mfpp-p* *ppp* *mp/pppp* *p/ppp*

The score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo of 48 beats per minute. The music is characterized by long, sustained notes with various vibrato techniques. Performance instructions include 'still and meditative', 'Poco Accel.', and 'microtonal vibrato'. Dynamic markings range from *pp* to *ppppp*. There are also markings for 'i.v.' (initial velocity) and 'flz.' (flautissimo). The piece concludes with a 6/4 time signature.

Sample Score