

to Simon Barber

Symphony 4

the river and beyond

Don Kay

Con molto calma, ♩ = c.60

5

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Horn in F

Trumpets in B \flat

Tenor Trombones
con sord. 1. sempre *pp*

Bass Trombone
Tuba

Timpani

Percussion

Harp
bisbigliando sempre *pp*

Violin I
Con molto calma, ♩ = c.60
gliss. sempre *pp*

Violin II
div. con sord. non vib. *pp*

Viola
pp

Violoncello
con sord. *pp*

Contrabass

8 **10** **15**

Fl.

Ob.

Cl.

Bsn.

Hn. 1 3

Hn. 2 4

Tpt.

Tbn. 1 (1.)

Tbn. 2

B. Tbn. Tuba

Timp.

Perc.

Hp.

10 **15**

Vln. I

Vln. II

Vla.

Vc. *pp* *pp*

Cb.

16

Fl.

Ob.

Cl.

Bsn.

1
Hn.
3

2
Hn.
4

Tpt.

1
Tbn.
2

B. Tbn.
Tuba

Timp.

Perc.

Hp.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

25

30

Fl.

Ob.

Cl.

Bsn.

1
Hn.
3

2
Hn.
4

Tpt.

1
Tbn.
2

B. Tbn.
Tuba

Timp.

Perc.

Hp.

25

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. e vib.

unis. e vib.

32 35 40

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
B. Tbn. Tuba
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

35 40

pizz.
pp *pp* *pp*

A large green watermark reading "Sample Score Only" is oriented diagonally across the page.

41

Fl.

Ob.

Cl.

Bsn.

1. 3

2. 4

Hn.

Hn.

Tpt.

1. 2

Tbn.

B. Tbn. Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

50

The musical score is arranged in a standard orchestral format. The woodwinds section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamics such as *p* and first endings. The brass section (Trumpet, Trombone, Tuba) includes parts with dynamics like *con sord.*, *mf*, and *f*, along with performance markings like *A2* and *>*. The strings section (Violins I & II, Viola, Violoncello, Contrabass) consists of sustained, long-note passages. The percussion and harp parts are marked with rests, indicating they are silent during this passage. The score is divided into two systems, each starting at measure 50.

55

54

Fl. *f*

Ob. *f*

Cl. A2 *f*

Bsn. A2 *f*

Hn. 1 3

Hn. 2 4

Tpt.

Tbn. 1 2

B. Tbn. Tuba

Timp.

Perc.

Hp.

55

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.