

51

Fl.

Ob.

Hp.

Vln.

Vla.

Vc.

f *mp* *f* *mp*

quasi sul pont.

mp

54

Fl.

Ob.

Hp.

Vln.

Vla.

Vc.

f *mp* *f* *mp* *f* *mp*

Beat on the soundboard (finger-tip hit)

pp *mf*

(*ad. lib. rhythm + finger rolls*)

94

Fl.

Ob.

Hp.

Vln.

Vla.

Vc.

p *f* *p* *f* *p* *f*

ff *ff* *ff*

98

Fl.

Ob.

Hp.

f *p* *f* *p*

p *f* *p* *f* *p* <

ff

102

Vln.

Vla.

Vc.

sul pont. *sul pont.* *sul tasto* *pp*

sul pont. *sul tasto* *pp*

pp

131

Fl. *ppp* *mp*

Ob. *mp*
pluck with nails

Hp. *mf*

Vln. *pp* *non vibrato flautando*

Vla. *pp* *non vibrato flautando*

Vc. *pp* *molto sul pont.*

O $\text{♩} = \text{♩}$

135

Fl. $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$

Hp. *ord.* *f* *p* *f* *p*

Vln. $\text{♩} = \text{♩}$ *ppp*

Vla. $\text{♩} = \text{♩}$

Vc. *pp* *sul pont.*

172 **T** ♩ = 120

Fl. *mf*

Ob. *ppp* — *f*

Hp. *ff* *f*

Vln. **T** ♩ = 120 *senza sord. ord.* *ppp* — *f p*

Vla. *senza sord. ord.* *ppp* — *f*

Vc. *pizz. senza sord.* *ff*

176

Fl. *f* *ppp*

Ob. *mf*

Hp. *p* *mf*

Vln. *gliss.* *fp* — *ppp*

Vla. *ppp* — *f p* *sim.* *sul pont.*

Vc. *sul D* *gliss.*