

Spirals

Moderately ♩ = 54 Lively, moving forward (♩ = c. 72)

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B^b, Bassoon, Horn in F, Trumpet in C, Percussion, Harp, Solo Clarinet in B^b, and Solo Bassoon. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics such as *ff*, *fp*, *mp*, and *p*, along with performance instructions like *con sord.*, *(straight mute)*, *susp. cymb.*, *triangle*, *spicc.*, and *pizz.*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Spirals

4

6

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F
pp

Tpt. in C

Perc.

Hp.

Solo Cl. in B \flat

Solo Bsn.

Vln. I
spicc.
p

Vln. II
spicc.
fp

Vla.
fp

Vc.
spicc.
p

D.B.

Sample Score Only

Spirals

5

A

10

Fl.

Ob.

Cl. in B^b

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B^b

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

f

p

f

p

f

p

f

p

f

p

A

Spirals

6

14

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B \flat

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Sample Score Only

Spirals

18

Fl. *mf* \curvearrowright *f* 7

Ob. *mf* \curvearrowright *f* 7

Cl. in B \flat *mf* \curvearrowright *f*

Bsn. *mf* \curvearrowright *f*

Hn. in F *mf* \curvearrowright *f*

Tpt. in C

Perc. susp. cymb. *pp* \curvearrowright *f*

Hp. *f* \curvearrowright *mp*

Solo Cl. in B \flat *f*

Solo Bsn. *f*

Vln. I *f* \curvearrowright *mp*

Vln. II *f* \curvearrowright *mp*

Vla. *f* \curvearrowright *mp*

Vc. *f*

D.B. *f* \curvearrowright *mp*

Spirals

22

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F

Tpt. in C

Perc.

Hp.

Solo Cl. in B \flat

Solo Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

p

p

p

p

p