

# Shards, Chorales and Dances

Paul Stanhope

for  
clarinet, guitar and string trio

2002

Allegro; Explosive!

$\text{♩} = 108$

The musical score is written for five instruments: Clarinet, Guitar, Violin, Viola, and Cello. It is in 4/4 time and consists of three systems of music, numbered 1, 5, and 8. The key signature has one flat (B-flat). The score includes various performance instructions such as *ff*, *f*, *sfz*, *pizz.*, *ord.*, *arco*, *mf*, *mp*, *f*, *tam.*, and *ras.*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. A cello performance instruction at the bottom of system 8 reads: '\* x notehead = tap body of cello with knuckle'.

12

Violin I: *mp* *f* *mf* *gliss.*

Violin II: *mp* *f* *sfz* *gliss.*

Viola: *mf* *f* *arco* *mf* *gliss.*

Cello: *mf* *f* *arco* *mf* *gliss.*

Double Bass: *p* *mf* *sfz* *mf*

16

Violin I: *mp* *mp* *mf*

Violin II: *ord.* *f* *mp* *mf*

Viola: *mp* *pp* *mp* *f* *arco*

Cello: *mp* *pp* *mp* *f* *arco*

Double Bass: *mp* *f* *f* *f*

20

Violin I: *ras.* *ord.* *mp*

Violin II: *pizz.* *f* *mf* *f* *mf* *f*

Viola: *pizz.* *f* *mf* *f* *sfz* *p* *mf*

Cello: *pizz.* *f* *mf* *f* *sfz* *p* *mf*

Double Bass: *mf* *f* *f* *f*