

# Strata

Orchestra version

Robert Davidson

Allegro ♩ = 126

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- English Horn in F
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Harp
- Timpani
- Marimba
- Vibraphone
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score begins with a 4/4 time signature and a key signature of two flats (B♭ and E♭). It features a complex rhythmic structure with frequent changes in time signature, including 6/8, 2/4, and 3/4. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

This page contains the musical score for the second page of the piece 'Strata'. The score is arranged for a full orchestra and includes the following parts:

- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn in F 1 (Horn in F 1)
- Hn in F 2 (Horn in F 2)
- Tpt in C 1 (Trumpet in C 1)
- Tpt in C 2 (Trumpet in C 2)
- Hp (Harp)
- Mrb (Maracas)
- Vib (Vibraphone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. It features complex rhythmic patterns, including syncopation and rests, and includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'Sample Score Only' is overlaid diagonally across the page.

11 A

Bsn. 1

Bsn. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Hp

Mrb.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

||

17

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

22 **B**

Cl. in B♭ 1

Cl. in B♭ 2

Vln. 1

Vln. 2

Vla.

Vc.

27

The musical score is for a piece titled 'Strata'. It features four parts: Clarinet in B-flat 1 and 2, Violin 1 and 2, Viola, and Cello. The score is divided into two systems. The first system starts at measure 22 and includes a section marked 'B'. The second system starts at measure 27. Dynamics include mp and mf. The score includes various musical notations such as rests, notes, and slurs.

31 C

Fl. 1

Fl. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn. 1

Bsn. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

36

Fl. 1  
Fl. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn. 1  
Bsn. 2  
Vib.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

The musical score is arranged in ten staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets in Bb (Cl. in Bb 1 and Cl. in Bb 2), two bassoons (Bsn. 1 and Bsn. 2), and a vibraphone (Vib.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is written in a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

41

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Sample Score Only