

# Responsorium

for piano quartet

Jack Symonds, Op. 23  
2015

Very slow and searching  
senza misura- loose co-ordination only  
the strings may be separated spatially

c. 30"

Violin  
*ppp, misterioso* *mf* *ppp*

Viola  
*ppp, misterioso* *mf* *ppp*

Violoncello  
*ppp, misterioso* *mf* *ppp*

Piano  
c. 15" *mp* *ppp* (piano attacca:)

Red.

Vln. 1  
*p* *f* *pp* *ffz* sul pont. \* c. 20" c. 15"

Vln. 2  
*p* *f* *pp* *ffz* sul pont. \* c. 20" c. 15"

Vcl.  
*p* *f* *pp* *ffz* sul pont. \* c. 20" c. 15"

Pno.  
c. 8" *mp* *pp, delicatiss.* *ffz*

finger trem.

molto accel. . . . .

Musical score for measures 31-34. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is *molto accel.*. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The Violin part features triplets and quintuplets. The Viola and Violoncello parts also feature triplets and quintuplets. The Piano part has a triplet in the right hand and a triplet in the left hand. A large green watermark 'Sample Score Only' is overlaid on the score.

Musical score for measures 35-38. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The dynamics range from *f* (forte). The Violin, Viola, and Violoncello parts feature complex rhythmic patterns with many slurs. The Piano part features a tremolo in the left hand and complex rhythmic patterns in the right hand. A large green watermark 'Sample Score Only' is overlaid on the score.