

Black to Grey

Robert Davidson

♩ = 144

Clarinet in Bb

Violin

Viola

Cello

Piano

Measures 1-3: Clarinet in Bb is silent. Violin, Viola, and Cello play a rhythmic pattern of eighth notes. Piano has a bass line starting in measure 3.

Cl. in Bb

Vln.

Vla.

Vc.

Pno.

Measures 4-6: Clarinet in Bb enters with a melodic line. Violin, Viola, and Cello continue their rhythmic pattern. Piano accompaniment continues.

Cl. in Bb

Vln.

Vla.

Vc.

Pno.

Measures 7-9: Clarinet in Bb continues its melodic line. Violin, Viola, and Cello continue their rhythmic pattern. Piano accompaniment continues.

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Cl. in Bb

Vln.

Vla.

Vc.

Pno.

ff *mf* *fp* *ff* *mf* *ff* *mf*

13

Cl. in Bb

Vln.

Vla.

Vc.

Pno.

16

Cl. in Bb

Vln.

Vla.

Vc.

Pno.