

# I - Angel in the Making

Mark Grandison

Molto Allegro Agitato ♩ = 144

(l.v.)

Musical score for the first system, measures 1-5. The score includes parts for Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 3/4. The score features various dynamics such as *ff*, *mp*, *mf*, *p*, and *fff*, along with performance instructions like *marcato*, *pizz.*, *arco*, *tr.*, *div. pizz.*, *unis. arco*, and *mf <*. The guitar part starts with a *ff marcato* section, followed by *mp*, *ff*, and *fff*. The string parts include *tr.* (trills) and *mf <* markings.

Musical score for the second system, measures 6-10. The score includes parts for Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat), and the time signature is 3/4. The score features various dynamics such as *p*, *mf*, *mp*, and *f*, along with performance instructions like *arco*, *tr.*, *div.*, and *mf <*. The guitar part is mostly rests. The string parts include *tr.* (trills) and *mf <* markings.

**B**

11

Gtr. *mp* *f*

Vln. I *p*

Vln. II *p* arco *mp* *mf* *div.*

Vla. *p* arco *mp* *mf*

Vc. *p* *div. arco* *mp* *mf*

Cb. *p* *mp* *mf*

15

Gtr. *f pesante* *sffz* *sffz*

Vln. I *pp* *mp* *pp* *pp* *mp* *pp* arco

Vln. II *mf* *p* *unis.* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *mf* *p* *mp* *p*

Cb. *mf* *p*

21

Gtr. *f* *mp* *f* *sfz* *f*

Vln. I

Vln. II *mf > p*

Vla. *mf > p*

Vc. *mf > p*

Cb.

25

Gtr. *ff* *soaring*

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Cb. *f* *mp*

Musical score for measures 29-33. The score includes parts for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The Gtr. part features a melodic line with dynamics *f*, *mf dolce*, and *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *p* and *mf*. A double bar line is present at the end of measure 33.

Musical score for measures 34-37. The score includes parts for Gtr., Vln. I, Vln. II, Vla., Vc., and Cb. The Gtr. part features a complex melodic line with dynamics *f mp*, *f pesante*, and *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with dynamics *f p*, *f mp*, and *p*. A double bar line is present at the end of measure 37.

38 *f* *rit.*

Gtr. Vln. I Vln. II Vla. Vc. Cb.

**C** Allegretto ♩ = 128

41 *mp* *sffz* XII IV

Gtr. Vln. I Vln. II Vla. Vc. Cb.

45

Gtr. *mf* *ff* XII ① XII ②

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

47

Gtr. *molto secco* *sffz* *mf* *sffz* XII ②

Vln. I *f* *mf* *mp* *p* *pp*

Vln. II *f* *mp* *p* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mf* *p* I XII

Cb. *f* *p*

50 XII

Gtr. *sffz* *mf* *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

54

Gtr. *ff*

Vln. I *mf pp* *pp*

Vln. II *mf pp* *pp*

Vla. *mf pp* *pp*

Vc. *pizz.* *p*

Cb. *mf* *p*