

thick with garbage and the dust of stars

Trakl Pictures for String Quartet

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I. Misterioso

senza misura, slow
sul tasto
prestiss.

Violin 1: *ppp*, sul tasto, prestiss.

Violin 2: *ppp*, sul tasto, prestiss.

Viola: *p*, (gliss., stop on given pitches)

Violoncello: *sfff, rich*, *p*, non vib., *f*, *p*, *vib.*, *pp*, *mp*, *p*, *sfp*, *pp*, non dim.

IV

c. 45"

II. Adagissimo

senza misura, slow

2

p, distant and cold
non vib.

(change bow ad lib., maintaining as much continuous sound as possible throughout the bar)

p, non espress.

p, espress.

sfp

mp, *p*, *poco mf*, *p*, *sfp*, *pp*, *pp*, *pp*

spicc.

(cut off by Vln 2)

high as poss.

(cut off by Vln 2)

c. 45"

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III. Presto

pizz.

pp, delicato

sf

pp

f

sfz

p

arco

"japsend"

pp

sul pont.

ppp

molto vib.

sul tasto

ord.

ff

pizz. >

sfz

ff poss.

mf

f

p

arco

sul pont.

pizz. 3

(long)*

ff, harsh, cracking

sfp sfp sfp sfp

sfz

pizz. 3

ff

sub. p

3

ord.

tr

p

f

non vib.

pizz. 3

(long)*

*throughout this movement, all the 'square' fermatas should be relatively long, almost uncomfortably so.