

# Scenes from a poet's life

## for string quartet

Commissioned by the Melbourne Recital Centre and the University of Melbourne

In memory of Lawrence Whiffin, composer

Tom Henry

With inner intensity  $\text{♩} = 56 - 60$

Violin 1  
Solo  
*pp* *espress.* *mp* *pp* *cresc.*

Violin 2  
con sord.  
*pp* *mp* *pp* *cresc.*

Viola  
con sord.  
*pp* *mp* *pp* *cresc.*

Cello  
con sord.  
*pp* *mp* *pp* *cresc.* pizz. Solo arco *espress.*

poco accel.  $\text{♩} = 72 - 76$

8  
*f* *dim. poco a poco* *pp* < *p* >

*f* *dim. poco a poco* *pp* *f* pizz.

*f* *dim. poco a poco* *pp* *f* pizz.

pizz. arco *f* *dim. poco a poco* *pp* *fp* III



Copyright 2015 Tom Henry. All rights reserved.

Vigorous ♩ = 96 - 104

rit. -----, a tempo

Musical score for measures 15-20. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It includes dynamic markings such as *mf*, *f*, *p*, *fp*, *mp*, and *p*. Performance instructions include *pizz.*, *arco sul pont.*, *sul tasto non vib.*, and *Solo*. Fingering numbers (II, I, III, IV) are indicated above notes. A large green watermark 'Sample Only' is visible across the score.

rit. -----, a tempo

Musical score for measures 21-26. The score continues for the four staves. Dynamic markings include *f*, *p*, *pp*, *ff*, and *f*. Performance instructions include *quasi sul pont.*, *ord.*, *espress.*, *pizz.*, and *arco*. Fingering numbers (II, III, I, II, III) are indicated. A large green watermark 'Sample Only' is visible across the score.

With inner intensity ♩ = 56 - 60

Tempo poco ad libitum (con bravura)

Musical score for measures 27-30. The score is written for four staves. It begins with *pp* and *cresc.* markings. Performance instructions include *Mute off*, *Solo arco*, and *arco*. Fingering numbers (3) are indicated. A large green watermark 'Sample Only' is visible across the score.