

Translations

for recorder, erhu and string quartet

Stuart Greenbaum

I: Snow in Beijing

for recorder and erhu

beautiful, strategic, ♩ = 50

recorder
erhu

tenor
mp

non vib.
p

gliss.

bend

5

bend *bend* *bend* *grad.* *bend* non vib.
grad. gliss. *p* ord.
gliss. *mp*

9

bend *bend*
gliss. *gliss.* *gliss.*

13

(gentle / subtle)
alto FLZ FLZ
p *mp*
pizz.
mp let ring

Detailed description: The image shows a musical score for recorder and erhu. It consists of four systems of music. The first system (measures 1-4) features a recorder part in tenor clef with a mezzo-piano (*mp*) dynamic and an erhu part with a piano (*p*) dynamic. The second system (measures 5-8) includes various performance instructions like *bend*, *grad.*, *gliss.*, *non vib.*, *p*, and *ord.*. The third system (measures 9-12) continues with *bend* and *gliss.* markings. The fourth system (measures 13-16) introduces a string quartet part with dynamics *p*, *mp*, and *pizz.*, and includes the instruction *let ring*. A large green 'Sample Score Only' watermark is overlaid diagonally across the page.

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/40169>

71

bend

mf

ff

arco

arco

B

79

mute ON

mf

gliss.

mf

gliss.

mf

gliss.

mf

87

flautando, non-vib.

p

flautando, non-vib.

pp

gliss.

flautando, non-vib.

pp

gliss.

flautando, non-vib.

pp

gliss.

flautando, non-vib.

pp

B

21

f

gliss.

mf

mf

mf

mf

25

f

gliss.

ff

ff

ff

ff

145 in 3

Musical score for measures 145-147 in 3/4 time. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first staff (top treble) features a melodic line with eighth-note patterns and slurs. The second staff (middle treble) contains a single melodic line with glissando markings. The third and fourth staves (inner grand staff) show a complex rhythmic accompaniment with eighth-note patterns. The fifth staff (bottom bass) provides a bass line with a long glissando across measures 145 and 146.

148 in 4

L in 3

Musical score for measures 148-150 in 4/4 time. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first staff (top treble) features a melodic line with eighth-note patterns and slurs. The second staff (middle treble) contains a single melodic line with glissando markings. The third and fourth staves (inner grand staff) show a complex rhythmic accompaniment with eighth-note patterns. The fifth staff (bottom bass) provides a bass line with a long glissando across measures 148 and 149.