

# Sonata for Double Bass and Piano

Continental Drift

Stuart Greenbaum

## I: Molten Earth

grating, resonant,  $\text{♩} = 60$

gliss.

double bass

piano

8

13

hand slaps (sound-board)

loco

19 **A**

hand slaps (sound-board)

arco

\* single grace notes played ON the beat  
multiple grace notes played as an ANACRUSIS to the beat

23

gliss.

*p*

gliss.

gliss.

(fade out D only)

27

slow subtle gliss.

\* no more than a tone

*n*

31

gliss.

*p*

gliss.

gliss.

(fade out D only)

35 *mp*

39 **B** *ff* *p < f* *ff* *arco*

*hand slaps (sound-board)*  
\* suggest L+R flat edges of reading desk ord.

43 *pp* *flautando* *gliss.* *n* *n*

48 *ff* *p* *ff* *hand slaps (sound-board)* *p < f* *p < f* *fp*

*hand slaps (sound-board)*  
*p < f* *p < f*