

**Version for Piano and Clarinet in B $\flat$   
Transposing Score**

*All the variety, all the charm, all the beauty of life is made up of light and shadow.*

**Tolstoy**

**Brief points on notation:**

- |                            |   |
|----------------------------|---|
| Semi-circle above notehead | Unstressed Accent. Reduces by 1 dynamic marking.  |
| Diamond notehead           | Ghost note (simply held piano keys for the duration indicated, either from silence or continuing from previous notation).                                   |
| Small notehead             | Run passage within indicated timeframe.   |
| Circle above notehead      | Harmonics at resulting pitch.   |
| Piano                      | Repeated notes in left hand, as beginning at bar 16 should always be played as lightly as possible, to simply sustain resonance within the instrument body. |

# Le Vol

эта работа посвящена моим бабушкам и дедушкам

Kirsten Milenko  
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Appassionato ♩. = 42

Clarinet in B $\flat$

Piano

ffff

ppp p f 2 pp ff

mfp ppp

f p

mp ppp

f mp 2 ppp