

Fanfare & Children's March

David Stanhop

grandioso ♩ = c. 50

for Marlina

The score is written for a full symphony orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2)
- Oboe
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tubas
- Timpani
- Cymbal
- Snare Drum
- Bass Drum
- Triangle
- Bells

The score is marked **grandioso** with a tempo of ♩ = c. 50. The key signature is one flat (B♭) and the time signature is 4/4. Dynamics include *f* (forte) and *unis.* (unison). A large green watermark "SAMPLE SCORE" is overlaid on the page.

5

Picc.

Flutes 1 2

Oboe

Clars. 1 2 3

Bs.Cl.

Bssn.

A.Sxs. 1 2

T.Sx.

B.Sx.

Trpts. 1 2 3

Horns 1 2

Trombs. 1 2 3

Euph.

Tubas

Timp.

Cym.

S.D.

B.D.

Tri.

Bells

12
march $\text{♩} = c. 120$

This is a page of a musical score for a 12-measure march. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet (Bs.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sxs., 1 and 2), Tenor Saxophone (T.Sx.), Baritone Saxophone (B.Sx.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium (Euph.), Tubas, Timpani (Timp.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), and Bells. The music is in the key of D major and 3/4 time. The first system (measures 9-12) features a melody primarily in the woodwinds, starting with a *ff* dynamic. The brass and percussion provide a rhythmic accompaniment. A *p* dynamic is indicated in the bassoon and saxophone parts. The second system (measures 13-16) continues the melody, with dynamics ranging from *ff* to *mf*. A 'Bass Clarinet cue' is noted for the second system. The score is marked with a large 'SAMPLE SCORE ONLY' watermark.