



6 34

S. Vla. *mf* *pp* *p* *mf* *f* *ff* *mp* *p*

Picc. *pp*

B. Fl. *mp* *pp* *p* *ff*

B. Cl. *f* *f* *p* *ff*

Cb. Cl. *f* *pp* *ff* *pp*

Wr. Tba. *f* *p* *ff* *pp*

Cyms. *mp* *p* *mf* *mp* *p*

Vln. 1 *sim.* *ppp* *arco, ord.* *ff* *col legno jeté* *p* *pizz.*

Vln. 2 *sfp* *sim.* *ppp* *arco, ord.* *ff* *col legno jeté* *p* *ord.* *mp*

Vc. 1 *ord.* *pp* *sf* *pp* *sf* *mp*

Vc. 2 *pp* *pp* *sf* *pp* *pizz.* *pp*

Db. *pp* *ord.* *pp* *ff*

*sul pont.* *ord. 5*



Scherzi

14

95

G.P.

G.P.

G.P.

The musical score for 'Scherzi' (measures 95-104) features a variety of instruments and dynamic markings. The S. Vla. part starts with a forte (*f*) dynamic and includes a five-measure rest. The Picc. part has a forte (*f*) dynamic. The B. Fl. and B. Cl. parts include key clicks and have dynamics from piano (*p*) to forte (*f*). The Cb. Cl. part has a mezzo-piano (*mp*) dynamic. The Wr. Tba. part has a piano (*p*) dynamic. The Perc. part uses soft mallets and has dynamics from mezzo-piano (*mp*) to fortissimo (*fff*). The Vln. 1 and Vln. 2 parts have dynamics from sforzando (*sf*) to fortissimo (*ff*). The Vc. 1 and Vc. 2 parts have dynamics from piano (*p*) to fortissimo (*ff*). The Db. part has dynamics from fortissimo (*ff*) to piano (*p*). Performance instructions include 'arco, sul tasto', 'pizz.', and 'col legno'.

106 *sul pont.* *ord.* *3* *3* *3* *7* *5* *5* *G.P.* 15

S. Vla. *pp* *ppp* *p* *f* *fff* *pp* *f* *pp* *f*

Picc. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

B. Fl. *ffff* *ff* *pp* *pp* *f* *pp* *f*

B. Cl. *ffff* *ff* *pp* *f* *ff*

Cb. Cl. *mp* *f* *f* *ff*

Wr. Tba. *ff* *pp* *f* *ff*

Perc. *sf* *pp* *ppp* *fff* *pp* *ppp* *f* *f*

Vln. 1 *arco* *sf* *pp* *fff* *pp* *ppp* *p* *pp* *sf* *gliss.* *sf* *gliss.* *sf*

Vln. 2 *arco* *sf* *pp* *fff* *pp* *mp* *sul pont.* *f* *pp* *sf* *gliss.* *sf* *gliss.* *sf*

Vc. 1 *arco* *sf* *pp* *fff* *pp* *ppp* *p* *pp* *sf* *gliss.* *sf* *gliss.* *sf*

Vc. 2 *arco* *sf* *pp* *fff* *pp* *mp* *sul pont.* *f* *pp* *sf* *gliss.* *sf* *gliss.* *sf*

Db. *ppp* *mp* *f* *ff*