

for Michael Kieran Harvey

# Piano Sonata

Tom Henry  
(2006,2011)

## 1. Theme

♩ = 69 *Quasi recitativo; molto drammatico, con rubato* *accel. ----- a tempo*

Piano

*mf* *sfz* *p legato* *f pp*

*accel. poco a poco -----* ♩ = 104 ♩ = 69 ♩ = 104 ♩ = 69

*pp legato* *ff* *sfz* *mf* *pp*

*accel. -----* ♩ = 104 ♩ = 69 *accel. -----* ♩ = 104 ♩ = 69

*mp* *f* *sfz* *p* *mp* *f* *pp*

© 2011 Tom Henry

# Piano Sonata

## 2. Variations

Var. 1

$\bullet = 69$  Poco agitato

Piano

*Sotto voce* .....

*ff* *pp* *ff* *mp* *pp* *mp* *pp* *mp*

*ff* *pp* *mf* *pp* *mf* *mf* *ff* *pp* *mp* *ff* *pp* *ff* *pp* *mp*

*ff* *mf* *pp* *mp* *pp* *mp* *pp* *mf* *pp* *ff* *pp* *mp* *pp* *mp* *pp* *mf* *pp*

*Red.*

3 5

5 7 7

© 2006 Tom Henry

# Piano Sonata

## 3. Moto perpetuo

Rhythmic Realisation

$\text{♩} = 92 - 96$  *hesitant at first, then flowing*

Piano

*p legato e sost.*

*Use fingers and pedal (sparingly) as required to assist the illusion of sustained counterpoint*

3

*mp* *p sub.* *p sub.* *cresc.*

5

*mf* *p sub.* *mf* *pp sub.* *cresc.*

The image displays a musical score for the third movement of a piano sonata, 'Moto perpetuo'. It is divided into two main sections: 'Rhythmic Realisation' and 'Piano'. The 'Rhythmic Realisation' section consists of two staves (treble and bass clef) in 3/4 time, with a tempo marking of quarter note = 92-96. The 'Piano' section follows, also in two staves, and includes performance instructions such as 'p legato e sost.', 'mp', 'p sub.', 'pp sub.', and 'cresc.'. The score is marked with a large 'Sample Score Only' watermark.

©2006 Tom Henry

# Piano Sonata

## 3. Moto perpetuo

$\text{♩} = 92 - 96$  *hesitant at first, then flowing*

Piano

*legato e sost.*

*Use fingers and pedal (sparingly) as required to assist the illusion of sustained counterpoint*

3

*mp p sub. cresc.*

5

*mf p sub. mf pp sub. cresc.*

7

*molto sfz p*

*loco*

*Sub*

*Ped.*

9

*mf p sub.*

©2006 Tom Henry