

Ancestors for orchestra

2. Night Dances

for Andrea and Finn

Tom Henry

Molto misterioso ed impetuoso ♩ = 64 - 66

Flute 1
Piccolo (doubling 2nd Flute)
2 Oboes (2nd doubling C.A.)
2 Clarinets (actual pitch)*
2 Bassoons (2nd doubling Cbsn)
2 Horns (actual pitch)**
2 Trumpets (actual pitch)***
Timpani (doubling Tam-tam)
Vibraphone (See Notes 'A' & 'B' below)
Percussion
Harp

2nd player takes C.A.
2nd player takes Cbsn
1. Harmon mute (stem removed)
(Note: cross or diamond note-head denotes Tam-tam throughout)
Vibraphone (See Notes 'A' & 'B' below) (dead-stick the grace-notes)
To Glock.
(See Note 'A' below.)
Db C Bb E F G# A

Molto misterioso ed impetuoso ♩ = 64 - 66

Violin 1
Violin 2
Violas (div.)
Violoncellos (div.)
Double Basses (div.)

div. a 3 pizz.
f
div. a 3 pizz.
f
p
p
p
sul A (actual pitch)
p
sul A (actual pitch)
p

* Clarinets in Bb A. In the Percussion and Harp parts, the intended duration of notes is notated wherever possible; where this is inappropriate, open ties are used. Damping indications are used for re-inforcement.
 ** Horns in F B. In the Vibraphone part, slurs indicate pedalling throughout. Pedalling indications are also used where this is inapplicable.
 *** Trumpets in Bb

A (non vib. to Bar 6) poco rit. -----

Picc. *pp* *p* *mp* To 2nd Flute

Timp. (secco) *pp* *p* *mf* *pp*

Glock. *pp* *p* *mp* To Vibr.

Hp. *p* *mp* *f*

Solo Vln. 1 *p* *mp* *mf*

Solo Vln. 2 *pp* *p* *mp* *gliss.* *mf*

Solo Vc. *pp* *p* *mp*

Solo D.B. *pp* *p* *mp* *f* *pp*

B a tempo (molto calmo e ritmato, poi poco a poco frenetico)

Fl. 1 *pp* (non vib. to Bar 14)

C.A. Solo *cantabile.* *p* *mp*

Bsn. 1 *pp* *p*

Timp./ Tam-tam *pp* *p* *mp*

Vib. *p* *mp*

Hp. *p* *mp*

B a tempo (molto calmo e ritmato, poi poco a poco frenetico)

Vln. 1 (3 soli) *pp* (non vib. to Bar 14) *p*

Vln. 2 (3 soli) *pp* *p*

Vc. (2 soli) *pp* *p*

D.B. (2 soli) *pp* *p*

C

poco accel.-----poco rit.

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Fl. 1

Ob. 1

C.A.

Bsn. 1

Cbsn.

Timp./ Tam-tam

Vib.

Hp.

simile (re-pedal each change of pitch)

mp

mf

f

flz.

To 2nd Oboe

To 2nd Bassoon

C

poco accel.-----poco rit.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(3 soli) arco

(3 soli) sul D

unis.

(2 soli) arco

(2 soli) arco

arco

pizz.

tutti arco (molto stacc.)

tutti pizz.

pizz. (secco)

pizz. (secco)

tutti (secco)

tutti pizz. (secco)

arco

arco

arco

mp

mf

f

f

f

f

f