

**A** *Affettuoso* ♩ = 58

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Fl., Ob., C. A., Eb Cl., Cl., Cl., Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bsn., Cbsn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., B. Tbn., Euph., Tba., Tba., Timp., B. D., Gong, T-t., Vib., Hp., Pno., Solo Vln., and Db.

Key performance instructions and markings include:

- Whistle Tones** for the Flutes, with first and second endings.
- ad lib.** (ad libitum) markings for the Flutes.
- mp** (mezzo-piano) markings for various instruments including Flutes, Clarinets, Bassoons, Saxophones, Trombones, and Trumpets.
- pp** (pianissimo) and **ppp** (pianississimo) markings for Clarinets, Bassoons, Saxophones, Trombones, and Percussion.
- f** (forte) markings for Trombones and Trumpets.
- arco** (arco) and **Sus. Cymbals** (suspended cymbals) markings for the Vibraphone.
- Back of mallet** and **ppp** markings for the Vibraphone.
- III** and **II** fingering indications for the Solo Violin.
- tr** (trills) and **p** (piano) to **f** (forte) dynamics for the Solo Violin.
- S.T.** (Sordina) and **N.** (Normal) markings for the Double Bass.
- pizz./arco** (pizzicato/arco) markings for the Double Bass.

The musical score is organized into several systems of staves. The instruments included are:

- Picc.
- Fl. (First and Second Flutes)
- Ob.
- C. A. (Cor Anglais)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C♭ Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horns)
- Tpt. (Trumpets)
- Tbn. (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Gong
- T.-t. (Tamtam)
- Cym. (Cymbal)
- Hp. (Harp)
- Pno. (Piano)
- Solo Vln. (Solo Violin)
- Db. (Double Bass)

The score features various musical notations and performance instructions:

- Dynamics:** *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *sfp* (sforzando piano).
- Performance Instructions:** *arco* (arco), *pizz.* (pizzicato), *Allows to ring* (allows to ring).
- Articulation:** *sf* (sforzando), *ppp* (pianississimo).
- Other Markings:** *L.V.* (Larghetto), *S.P.* (Sostenuto), *E.S.P.* (Energico/Sostenuto/Pizzicato).