

120 *ff* 3+3+2 *f* *mp*

S  
baí - la-me baí - la-me que a - sí te quie - ro ver bai -

H

F

P

A  
baí - la-me baí - la-me quie - ro ver bai -

H

F

P

T  
baí - la-me baí - la-me quie - ro ver bai -

H

F

P

B  
baí - la-me baí - la-me quie - ro ver bai -

H

F

P

Vc. arco *ff* pizz. *mf* arco

126 *f*

S *lar.*

H

F

P *f*

A *f*

H *lar.*

F

P *f*

T *f*

H *lar.*

F

P *f*

B *f*

H *lar.*

F

P

Vc. *ff*

Bailando

28

**G** Lento tranquillo, con rubato (♩ = 52)

The musical score is for the piece "Bailando" and is marked "Lento tranquillo, con rubato" with a tempo of ♩ = 52. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment (Vc.) consisting of Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score is divided into four systems, each with a vocal line and a piano accompaniment line. The vocal parts are marked *pp* and include the syllable "aa". The piano accompaniment is marked *p espr.* and includes triplets, sextuplets, and nonuplets. The score is marked with a large "Sample Score Only" watermark.

240 *ff*

S  
ci - do al fin del mun - do

H  
4/4 10/8

F  
4/4 10/8

P  
4/4 10/8

A  
*ff*  
ci - do al fin del mun - do

H  
4/4 10/8

F  
4/4 10/8

P  
4/4 10/8

T  
*ff*  
ci - do al fin del mun - do

H  
4/4 10/8

F  
4/4 10/8

P  
4/4 10/8

B  
*ff*  
ci - do al fin del mun - do

H  
4/4 10/8

F  
4/4 10/8

P  
4/4 10/8

Vc.  
*ff*

244

The musical score is arranged in five systems, each with four staves. The parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Voice (Vc.). The piano accompaniment (P) is shown in the bottom staff of each system. The score is in 6/8 time and features a dynamic marking of *ff* (fortissimo) for the piano parts. The vocal parts have rests in the first two measures of each system, with their entries in the third measure. The piano accompaniment begins in the first measure of each system with a rhythmic pattern of eighth and sixteenth notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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S  
H  
F  
P

A  
H  
F  
P

T  
H  
F  
P

B  
H  
F  
P

Vc.

por que si

por que si

por que si

por que si

por que si