

Mars

from *The Planets*
for 4 pianos 16 hands

Gustav Holst
arr. Paul Sarcich

Allegro

Primo
Piano I

Secundo

Primo
Piano II

Secundo

Primo
Piano III

Secundo

Primo
Piano IV

Secundo

pp 3

p

3

3

3

3

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5

Pmo.

I

Sec.

Pmo.

II

Sec.

p

Pmo.

III

Sec.

3

Pmo.

IV

Sec.

3

Venus

from *The Planets*
for 4 pianos 16 hands

Gustav Holst
arr. Paul Sarcich

Adagio

1

The score is for four pianos, labeled I, II, III, and IV. It is in 4/4 time and B-flat major. Part I begins with a piano (*p*) dynamic and a *una corda* instruction. Part II also features a *una corda* instruction. Part III includes a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. Part IV concludes with a piano (*p*) dynamic and a *una corda* instruction. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

8

Pmo.

I

Sec.

Pmo.

II

Sec.

Pmo.

III

Sec.

Pmo.

IV

Sec.

no attacks

Mercury

from *The Planets*
for 4 pianos 16 hands

77

Gustav Holst
arr. Paul Sarcich

1 Vivace

I

una corda

II

una corda

III

una corda

IV

una corda

7

Pmo.

I

Sec.

Pmo.

II

Sec.

Pmo.

III

Sec.

Pmo.

IV

Sec.

Sample Score Only

Jupiter

from *The Planets*
for 4 pianos 16 hands

Gustav Holst
arr. Paul Sarcich

1 Allegro giocoso

f sempre stacc.

f sempre stacc.

f molto pesante

f sempre stacc.

f sempre stacc.

f molto pesante

7

Pmo.

I

Sec.

Pmo.

II

Sec.

Pmo.

III

Sec.

Pmo.

IV

Sec.

sub. p

sub. p

sub. p

f

f

The image shows a musical score for four piano parts, labeled I, II, III, and IV. Each part consists of a piano (Pmo.) staff and a section (Sec.) staff. Part I has a piano staff with a continuous sixteenth-note pattern and a section staff that is mostly empty. Part II has a piano staff with a similar pattern and a section staff with some notes. Part III has a piano staff with a similar pattern and a section staff with notes and a dynamic marking of *f*. Part IV has a piano staff with a similar pattern and a section staff with notes and a dynamic marking of *f*. The score is marked with *sub. p* (subito piano) in the piano staves and *f* (forte) in the section staves. A large green watermark 'Sample Score Only' is overlaid on the score.

Saturn

179

from *The Planets*
for 4 pianos 16 hands

Gustav Holst

arr. Paul Sarcich

1 Adagio

I

II

III

IV

p

una corda

p

una corda

8

Pmo.

I

Sec.

una corda

Pmo.

II

Sec.

(no attack)

Pmo.

mp

III

Sec.

una corda

(no attack)

Pmo.

mf

IV

Sec.

Sample Score Only

Uranus

211

from *The Planets*
for 4 pianos 16 hands

Gustav Holst
arr. Paul Sarcich

1 Allegro

The musical score is arranged for four pianos, with each piano having two staves (treble and bass clef). The score is divided into four systems, labeled I, II, III, and IV on the left. Each system contains two parts, labeled I, II, III, and IV. The time signature is 6/4. The tempo is marked 'Allegro'. The score includes various musical notations, including rests, notes, and dynamic markings such as *ff* and *fff*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

9

Pmo.

I

Sec. *p*

Pmo.

II

Sec.

Pmo.

III

Sec.

Pmo.

IV

Sec. *p*

Sample Score Only

Neptune

263

from *The Planets*
for 4 pianos 16 hands

Gustav Holst
arr. Paul Sarcich

1 Andante (3+2)

The score is for four pianos, labeled I, II, III, and IV. Each piano part consists of two staves (treble and bass clef). The time signature is 5/4. The tempo is Andante (3+2). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamics. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

I

II

III

IV

pp sempre

una corda sempre

pp sempre

una corda sempre

pp sempre

una corda sempre

una corda sempre

una corda sempre

5

Pmo. *pp sempre*

I

Sec.

Pmo.

II

Sec.

Pmo.

III

Sec.

Pmo. *pp sempre*

IV

Sec. *pp sempre*