

I

Philip Bracanin

Allegretto

$\text{♩} = 164$

The score is for a symphony orchestra in 2/4 time, marked Allegretto with a tempo of 164 beats per minute. The woodwind section includes Flutes 1,2, Oboes 1,2, Clarinets in Bb, and Bassoons 1,2. The brass section includes Horns in F (1,3 and 2,4), Trumpets in Bb (1,2), Trombone 1,2, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *pp*, and includes a trill in the Timpani part. A large green watermark 'Sample Score Only' is overlaid on the page.

14

Fl.

Ob. *mf* *f* *mf*

Cl. *f*

Bsn. *f* *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mp* *mf*

S. D. *p* *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

28

Fl. *mp*

Ob.

Cl. *mf* *mf* *mp* *mf*

Bsn.

Hn. *p*

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *tr*

S. D. *(tr)* *mp* *pp* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

Lento e dolce
♩ = 106

Flutes 1,2
Oboes 1,2
Clarinets in Bb 1,2
Bassoons 1,2
Horns in F 1,3
Horn in F 2,4
Trumpets in Bb 1,2
Trombone 1,2
Bass Trombone
Tuba
Timpani
Percussion
Wind chimes
Cymbals
Snare Drum
Tambourine

mf
pp
p
niente
niente

Lento e dolce
♩ = 106

Violin I
Violin II
Viola
Violoncello
Contrabass

p
pizz.
arco
pizz.
p
pizz.
p
pizz.
p

dolce e espress.
dolce e espress.
pizz.

13

Fl.

Ob. *dolce e espress.*
mf

Cl. *mp*

Bsn. *mp > pp* *dolce e espress.* *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Vivace
♩ = 90

Instrumentation: Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B \flat 1,2, Bassoons 1,2, Horns in F 1,3, Horn in F 2,4, Trumpets in B \flat 1,2, Trombone 1,2, Bass Trombone, Tuba, Gong, Snare Drum, Tambourine, Xylophone, Violin I, Violin II, Viola, Violoncello, Contrabass.

Tempo: Vivace (♩ = 90)

Measure 1: Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B \flat 1,2, Bassoons 1,2, Xylophone, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*.

Measure 2: Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B \flat 1,2, Bassoons 1,2, Xylophone, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *p*.

Measure 3: Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B \flat 1,2, Bassoons 1,2, Horns in F 1,3, Horn in F 2,4, Trumpets in B \flat 1,2, Trombone 1,2, Bass Trombone, Tuba, Gong, Snare Drum, Tambourine, Xylophone, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *f*. Performance instructions: *pizz.*, *arco*.

Measure 4: Piccolo, Flutes 1,2, Oboes 1,2, Clarinets in B \flat 1,2, Bassoons 1,2, Horns in F 1,3, Horn in F 2,4, Trumpets in B \flat 1,2, Trombone 1,2, Bass Trombone, Tuba, Gong, Snare Drum, Tambourine, Xylophone, Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: *f*, *pp*, *mf*, *mp*. Performance instructions: *arco*, *pizz.*.

7

Fl.

Ob.

Cl. *mf*

Bsn. *mp*

Hn. *mf*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

f

mp

mf

mf

mf

mf

