

Fragments of Truth

Song cycle for soprano, tenor and piano

James Wade

1. earth and water

Texts by Parmenides and Xenophanes

Adapted by James Wade

Freely, but poised. approx. ♩ = 88

Soprano

Piano

p *mp* *pp*

The ___ sea ___

5 *p*

the source ___ of ___ wa - ter

8

and ___ of ___ wind, ___

Fragments of Truth

*quasi sotto voce, affretatto**dolcemente*

mp *p* *pp*

— things bet - ter. — This, — as we well may con-ject - ure, re-sem - bles the

8va

sffz *p*

42 *accel.**with a new energy. approx. ♩ = 96*

mp *mp* *p*

truth. — But as for cer - tain truth, — no

But as for cer - tain truth, — no

pp *mp* *p*

47

p *p* *ppp*

— man — has known — it, — Nor — will — he — know — it; — nei - ther —

— man — has known — it, — Nor — will — he — know — it; — nei - ther —

pp *p* *ppp*