

3.

Carry over your hand width from the previous section, as well as your hand speed at first. Slightly increase your hand tension at the beginning of this section. Maintain this tension until otherwise indicated.

Move both hands closer together at first.

All other performance directions from the previous section apply.

The musical score for section 3 consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes with fingerings: 5, 1, 4, 5, 1, 2, 2, 1, 3, 3, 2, 1, 3. Above the notes are various performance markings, including a dashed line labeled '8va', a red '+W' above the first '1', another red '+W' above the first '2', and a 'V^A^V^A etc.' marking. The second staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a sequence of notes with fingerings: 3, 1, 2, 3, 3, 3, 1, 2, 5, 4, 1, 5. Above the notes are performance markings, including a red '+W' below the first '3', a dashed line labeled '8va', and a red '+W' above the first '1'. A large green watermark 'Sample Score Only' is overlaid on the score.

The aggregates below must be performed before this section can end. This list is not exhaustive; other aggregates are possible and may be explored.

Two musical aggregates are shown. The first is labeled 'right hand:' and features a treble clef with a key signature of one flat. It shows a sequence of notes with fingerings: 5, 1, 1. Above the first '5' is a dashed line labeled '8va'. The second is labeled 'left hand:' and features a treble clef with a key signature of one flat. It shows a sequence of notes with fingerings: 1, 3. Above the first '1' is a dashed line labeled '8va'.

4.

Carry over your hand width and tension states from the previous section.

At the beginning of this section, immediately adopt the slowest possible hand speed; your hands should appear to be almost motionless.

Then apply the same method for determining your hand speed as before.

All other performance directions from the previous section apply.

The aggregates below must be performed before this section can end. This list is not exhaustive; other aggregates are possible and may be explored.

When you have performed all of the available actions in both hands at least once, and your hands are as far as possible from each other within the indicated range,

move your right hand into position over the action marked (\*), while continuing to perform actions at the appropriate speed. Then immediately begin the next section.

Find this score at <http://www.australianmusiccentre.com.au/product/id/40293>