



6/4 10 4/4 11 12 13 14 3/4 15 4/4 1 16 17

Picc. *lip gliss.* *p*

Fl.1 *lip gliss.* *p*

Fl.2 *lip gliss.* *p*

Ob.1 *lip gliss.* *p*

Ob.2 *lip gliss.* *p*

E. Hn. *mp* *p*

Bsn.1 *mp* *p*

Bsn.2 *mp*

C.Bsn. *mp* *p*

Cl. in E $\flat$  *pp* *p*

Cl.1 in B $\flat$  *pp* *p*

Cl.2 in B $\flat$  *pp* *p*

Cl.3 in B $\flat$  *pp* *p*

B.Cl. in B $\flat$  *pp* *p*

Sop. Sax. in B $\flat$

Alto Sax. in E $\flat$

Ten. Sax. in B $\flat$  *p*

Bar. Sax. in E $\flat$  *p*

Trpt.1+2 in B $\flat$  *con. sord.* *mf* *1. half-valve gliss.* *p*

Trpt.3 in B $\flat$  *con. sord.* *mf* *half-valve gliss.* *p*

Hn.1+2 *a2 con. sord.* *mp* *1.* *p*

Hn.3+4 *a2 con. sord.* *mp* *p*

Tbn.1 *flutter* *mp* *lip tr. (d)* *p*

Tbn.2 *lip tr. (b)* *p*

Bass Tbn. *flutter* *mp*

Euph. *mp* *p*

Tba. *mp* *p*

6/4 4/4 3/4 4/4

Timp. *mp*

Perc.1 [Drums] *Bongos* *mf*

Perc.2 [Cymbals] *mp*

Perc.3 [Chimes] *mp* *p*

Perc.4 [Vibe.] *p* *p*

Perc.5 [Glock.] *p* *p*

Perc.6 [Mar.] *p*

Pno. *mp* *p*

18

19

20

21

22

23

24

whistle tone rough gliss.

whistle tone rough gliss.

whistle tone rough gliss.

ppp

pp

pp

pp

mf

pp

pp

pp

pp

pp

a2  
pp

p

p

p

mp

(one handed roll)

mp

mp

mp

mp

pp

mf

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Cl. in E<sup>b</sup>  
Cl. 1 in B<sup>b</sup>  
Cl. 2 in B<sup>b</sup>  
Cl. 3 in B<sup>b</sup>  
Sop. Sax. in B<sup>b</sup>

Trpt. 2 in B<sup>b</sup>  
Hn. 1+2  
Hn. 3+4  
Tbn. 1  
Tbn. 2

Timp.  
Perc. 3 [Chimes]  
Perc. 4 [Vibe.]  
Perc. 5 [Glock.]  
Perc. 6 [Mar.]

Pno.



Ob. 1+2 *ppp* *a2*

E. Hn. *ppp*

Bsn. 2

C. Bsn. *mp*

Cl. in E<sup>b</sup> *ppp*

Cl. 1 in B<sup>b</sup> *pp*

Cl. 2 in B<sup>b</sup> *pp*

B. Cl. in B<sup>b</sup> *mp*

Sop. Sax. in B<sup>b</sup>

Bar. Sax. in E<sup>b</sup>

4  
4

Trpt. 1+2 in B<sup>b</sup> *pp* *2. lip gliss.*

Hn. 3+4

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Tba. *pp*

4  
4

Timp. *mp*

Perc. 1 [Drums] *mf* *superball mallet*

Perc. 3 [Gongs] *mf* *Tuned Gong* *superball mallet*

Perc. 6 [Mar.] *mp*

4  
4

Pno. *mf*