

...partials... irregular

A. Fl. *f ff f ff mf f ff ff f ff*

B. Fl. *ff f mp mf ff ff f ff mf f ff ff mf*

Pno. *f mp pp mp p mf*

14:8, 7:4, 5:4, 10:8, 10:8

"jet" chord

A. Fl. *mf ff mp ff p ff f [SH] f > mf f > mp f > p f > pp*

B. Fl. *f ff mp ff p f f ff ff*

Pno. *mp p mf pp f*

11:8, 12:8, 3:2, 3:2, 10:8, 6:4, 3:2, 5:4, 5:4, 5:4, 7:4, 7:4, 7:4, 7:4

fast → slow → fast

diaphragm vibrato:

loco

A. Fl. *pp ff f ff f ff f - key-noise*

B. Fl. *ff f > p mp > pp mf pp p mp mf f ff > pp*

Pno.

35

diaphragm vibrato:

"jet" sound

random key movements with key-noise, irregular

voice: free, irregular glisses around the indicated pitch; Breathing: a piacere

ppp < mp > ppp - voice (vary the voice dynamics freely)

airy tone: → MED. diaphragm vibrato:

(no fingering) key noise (both hands)

[H] ff f - key noise

(... [] ...)

A. Fl. 37

... *f* key-noise
... *ppp* < *mp* > *ppp* - voice

f f ff ff

mp pp

mf ff fff

6:4 3:2 3:2 (fast) 3:2

B. Fl.

air tone: MAX. (alternate the trill notes) slow fast

7:4 3:2

f ff

f > mp

Pno.

ppp ff fff

7:4 3:2 6:4 5:4 9:8 9:8

A. Fl. 39

[S]

... airy tone: NORM. (tr. fast) slow

pp f ff pp ff

pp ff

3:2 12:8 11:8 5:4 10:8

"jet" sound

B. Fl.

f p f p pp mp mf < f ff

9:8 9:8 5:4 10:8

Pno.

A. Fl. 41

"jet" chord and key-noise tongue-ram and key-noise

3:2 3:2 10:8 10:8 5:4 5:4 6:4

f f

voiced inhalation ("startle") *mf*

"jet" chord and key-noise tongue-ram and key-noise

3:2 3:2

ff f ff ff

mp mf

p f

ff ff

B. Fl.

voiced inhalation ("startle") *mf*

3:2 3:2 11:8

f f

ff f ff ff

mp > p

smorzato, irregular

5:4 5:4

f p f

Pno.

(loco) *p*

take mallet 9:8

tam-tam *p*

pp 9:8 *p mp mf* 9:8 *f*