

1. THE AUSTRALIAN EMIGRANT

Frances Browne

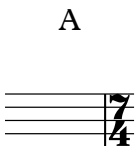
Jacqueline Mary Rutten

Adagio

Voice 

Violoncello 

mf 


A 

5 


bark went forth, with the mor-ning's smile, That bore the maids of the

Vc. 

gliss *mf*

8 

Wes - tern isle Far, where the southern sum-mers shine On the glo-rious

Vc. 

pizz. arco.

harmonic on D string
sounds D + ocatave

Sample Score Only

2. TREES

Brightly, at a walking pace

J. M. Rutten

63

Voice

Vc.

70

Voice

Vc.

mf

Like the latest left of the battle

76

Voice

Vc.

mp

spears, In their an - cient strength they stand. And they tell us still of the

mp

81

Voice

Vc.

mf

Sylvan years When the fo - rests fill'd the - land; Ere ever a hunter

mf

or



3. the drowned child

Jacqueline Mary Rutten

151 **Adagio**

Voice *p*

He_ is not dead_ but sleeping shed no -

Vc. *p*

157

Voice

tears.

Vc.

Sample Score Only

4. ANCIENT TOMBS

230 **Allegro, rhythmic, ♩ = 120** *mp*

Voice

Vc.

236

Voice

Vc.

Sample Score Only

5. THE FLOWERS OF MAY

Jacqueline Mary Rutten

Slowly and freely

295

Voice

pizz. throughout.

The flo - wers - of May -

Vc.

following singer

297

Voice

o'er many a harp - Of - old their blossoms hung, -

Vc.

299

Voice

And many a voice of - later times

Vc.

