

hidden thoughts: reality's near edge

for The Song Company + Syzygy Ensemble

KATY ABBOTT

i: introduction - taking chances

solo percussion

flamboyant, at a slightly faster than comfortable pace

Sus. Cym. **2 x Hi-Hat (+ 1 crotales each)** parradiddle (always) Ad lib the durations of parradiddle sections.
Ad lib on repeated bars and dynamics.
Adhere to the overall structure of this movement. grad. move to bell one HH at a time

5 **f**

9 begin to include crotales (ad lib) **repeat (ad lib.)**
ad lib. dynamics

13 HH bells only – ad lib open/shut

17 single HH ad lib with open / closed **repeat ad lib**

20 ♩ = ♪, always

23

26 **Cym.** scrape l.v. **p**

30 **2 x Hi-Hat + crotales** parradiddle (always) Ad lib on open / closed / sizzle HH / crotales / bells
Ad lib with repeating bars and dynamics
Grad move to 2 bells then, 2 crotales, 1 + 2 HH over time
cresc. (emerging)

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/40394>

ii: teabag

solo cello

comfortably, clearly but with cheek, ♩ = 90

f Spoken + played, naturale

jete or spicc.

A tea - bag?

Sor - ry.

Not ac - cep - ta - ble!

iii: runaway

steady, ♩ = 134

S.1

S.2

A

T

B

B

Flute

B♭ Cl.

Pc.

steady, ♩ = 134

Pno.

Vln.

Vcl.

LH finger taps
(increasingly percussive)

col legno battuto... grad. ord.

p *f*



8

S.1

S.2

A

T

B

B

8

Fl.

B \flat Cl.

Tempo Blocks (TB)

Pc.

pp *mp*

8

Pno.

Vln.

Vlc.

ord.

13

S.1

S.2

A

T

B

B

mf

I want to run a - way, I want to run a

13

Fl.

B♭ Cl.

Pc.

f

n

13

Pno.

Vln.

Vlc.

f

mp

f

mf

mf

18

S.1 *p* I want to run a-

S.2 *p* I want to run a-

A *mf* Chang - ing my name, jump - ing on a plane

T

B way!

B

18

Fl. *f* ram ram

B♭ Cl.

Pc.

18

Pno.

Vln.

Vlc.

150

S.1 *mp*
A way, a way, a way, a way, a

S.2 *mf*
A way, a way, a way, a way, a

A

T *p* Run. *mp*

B

B *mp*
want to run, I want to run, nun, nun, nun, I want to

150

Fl.

B^b Cl.

Pc. *Vibe.* *mf*

150

Pno.

Vln. *grad. sul pont.*

Vlc.

154

S.1
way, _____ run, run, run, run, run, run. Run, run, run, run, run, run.

S.2
way, —

A
mp
I want to run. I want to run! I want to run!

T
mp
I want to run! I want to run, run, run, run.

B
mp
I want to run, run, run. Ah. _____

B
run. I want to run. I want to run, I want to run. I

154

Fl.
mp

B♭ Cl.
mp

Pc.
mp

154

Pno.

Vln.

Vlc.
mp sul pont.

158

S.1 I want to run! I want to run! I want to run! I want to run!

S.2 Ah.

A I want to run! I want to run! I want to run! I want to run!

T I want to run! I want to run! I want to run! I want to run, run, run, run.

B *mp* Ah. I want to run! I want to run!

B want to run, run, run. I want to run! I want to run!

158

Fl.

B^b Cl.

Pc.

158

Pno.

Vln.

Vlc.

162

S.1 Ah. A - way.

S.2 Ah. Ah.

A Ah.

T 8 Ah. A -

B

B

162

Fl.

B \flat Cl. >

Pc. l.v. l.v.

162

Pno.

Vln.

Vlc.

Improv using the musical ideas already presented in this movement
(incl. silence / cresc / imitation bw singers + instrumentalists).
The effect should be a 'wash' of sound and the pulse remains the same).

60 - 90 seconds

167

mf

S.1 Ba da da da ba da da da A -

S.2

A

T way, a - way, a - way, a - way, a - way,

B

B

167

Fl.

B \flat Cl.

Pc. *improv. using cym.*

167

Pno. *f*

Vln.

Vlc.

iv: eat whatever I want

$\text{♩} = 120$

S.1

S.2

A

T

B

B

B^b Cl.

Bass Cl.

$\text{♩} = 120$

Pno.

Vlc.

mf

I am a - fraid that —

v: do I matter?

$\text{♩} = 60$

S.1

S.2

A

T

B

B

ff freely, in full voice

Do | _____ mat - ter? _____

Flute

B \flat Cl.

Pc.

$\text{♩} = 60$

Pno.

Vln.

Vlc.

4

S.1

S.2

A

T

B

B

ff

pp

3

Am | _____ loved? _____

4

Fl.

B \flat Cl.

Pc.

4

Pno.

Vln.

Vlc.

The image shows a page of a musical score, page 60. It features a vocal ensemble with parts for Soprano 1 (S.1), Soprano 2 (S.2), Alto (A), Tenor (T), and Bass (B). Below the vocal parts is a piano part (B) with dynamic markings *ff* and *pp*, and a triplet of eighth notes. The piano part includes the lyrics "Am | _____ loved? _____" under a measure. The score also includes parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Percussion (Pc.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). A large green watermark "Sample Score Only" is overlaid diagonally across the page. The number "4" appears at the top left of the page and above the Flute part.

ca. 10"

7

S.1

S.2

A

T

B

B

breathe as nec.

Mm.

7

Fl.

B \flat Cl.

Cym. sparse

ca. 10"

one stick, one brush. Change textures: scrape, trem, move around rim. Ad lib.

mp

7

Pno.

Vln.

ca. 10"

Vlc.

ca. 10"

11 ca. 10"

S.1

S.2

A

T

B

B

11

Fl.

B \flat Cl.

ca. 10"

Pc.

11

Pno.

ca. 10"

Vln.

$\square \vee \square \vee$ flaut. / many bows / change bows freely and individually

p

ca. 10"

Vlc.

Sample Score Only

vi: stop talking

♩ = 80

S.1

S.2

A

T

B

B

Fl.

B♭ Cl.

Pc.

Pno.

Vln.

Vlc.

contained rage
8vb (until end of movement)

Tss ta ka, ta ta t k t k. Tss ta ka, ta ta t k t k. Tss ta ka, ta ta t k.

mf *f*

4

Fl. *t k ta ta t k t t t ka__ t t t. Tss ta ka, t ta t ka__ t k t (ram) ta t t t t t t k t k*

Pc. **Hi-Hat**
sizzle, blend with 'tss' in flute

mp

7

Fl. *(ram) t tss t t t k t k ta ta (r) t k ta ta ta t k t k t k k t k (r) ta t k t k t k.*

Pc. *s*

10

Fl. *Tss t k t k t k. Tss t k (r). Tss t k t k t k. Tss t k k t k ta!*

Pc. *s s s s*

13 **All voices including cl, vln, vlc, pno**
f loud whisper (blend with flute)

Voices *Sss - (s)top! Sss - (s)top! Sss - (s)top!*

Fl. *Tss ta ka, ta ta t k t k. Tss ta ka, ta ta t k t k. Tss ta ka, ta ta t k.*

Pc.

16

Voices *Sssto - p talk - ing! Ssto(p) pl*

Fl. *t k ta ta t k t t t ka__ t t t. Tss ta ka, t ta t ka__ t k t (ram) ta t t t t t t k t k*

Pc.



19

Voices

19 Sstop talk - ing! Just stop talk-ing. Sstop talk - ing! Just stop talk-ing.

Fl.

(ram) t tss t t t k t k ta ta (r) t k ta ta ta t k t k t k k t k (r) ta t k t k t k.

Pc.

22

Voices

22 Sstop talk - ing! Just stop talk-ing. Ssto(p) p! Tssss. 'fall off'

Fl.

Tss ta ka, ta ta t k t k. Tss ta ka, ta ta t k t k. Tss t k t k t k. Tss t k k t k ta!

Pc.

s
p.
mp

Sample Score Only

vii: ghostly

ghostly, free, ♩ = 100

increase speed (ad lib.)

decrease speed (ad lib.)

f

ped. as nec.

mf

Pno.

Vln.

Vlc.

8

mp

pp

f

Pno.

Vln.

Vlc.

14

ad lib. with a little more aggression

p

mp

sul tasto

grad. pont.

mp

Pno.

Vln.

Vlc.

19

Pno.

pp

ppp

delicately

graz.

Vln.

Vlc.

24

Pno.

Vln.

Vlc.

4/4

4/4

4/4

Sample Score Only

viii: sweet sixteen

$\text{♩} = 120$

S.1

S.2

A

T

B

B

Why am I in___ a re -

Flute

Fl.

Clarinet

B \flat Cl.

$\text{♩} = 120$

Vln.

Vlc.

pizz.

arco

f

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

6

S.1

S.2

A

T

B

B

6

Fl.

B♭ Cl.

Vln.

Vlc.

la - tion - ship with some one who does n't want sex with me? I want to be _____

10

f

S.1 I want to know which men have had the snip and which men have not!

S.2 loved and cher - ished.

A

T

B

B *mf*

10

Fl.

B \flat Cl.

Vln. *n*

Vlc.

to