

Implacable

Conductor Score

Performance Time - 12:00

for Full Orchestra

Bill Holland

Adagio $\text{♩} = 75$

Piccolo *f*

Flutes 1 & 2 *f* *unis.*

Oboes 1 & 2 *f* *Unis.*

Bb Clarinets 1 & 2 *f* *Unis.*

Bassoons 1 & 2 *f* *Unis.*

Horns 1-2 *f* *Unis.* *f pesante*

Horns 3-4 *f* *Unis.* *f pesante*

Bb Trumpet 1-2 *f* *Unis.* *f pesante*

Bb Trombone 1-2 *f* *Unis.* *f pesante*

Bass Trb. & Tuba *f* *pesante*

Timpani *f*

Percussion 1 Cm, Gong *f*

Percussion 2 Sd Dr, Tr *f*

Harp *f*

Solo Violin *f*

Violin 1 *f* *pesante* *col legno*

Violin 2 *f* *pesante* *col legno*

Viola *f* *pesante* *col legno*

Cello *f* *pesante* *col legno*

Double Bass *f* *pesante*

Musical score for orchestra, page 2. The score includes staves for the following instruments: Piccolo, Fl. 1 & 2, Ob. 1 & 2, Bb Cl. 1 & 2, Bn. 1 & 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1-2, Bb Tbns 1-2, Bse. Trb. & Tu., Timp., Perc. 1 Cym & Gng, Per 1 (Sd. Dr. & Tr.), Hrp., Slo. Vn., Vln. 1, Vln. 2, Vla., and Cb. The score features dynamic markings such as *mf*, *f*, and *sfz*. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc, Fl. 1 & 2, Ob. 1 & 2, Bb Cl. 1 & 2, Bn. 1 & 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1-2, Bb Tbns 1-2, Bse. Trb. & Tu., Timp., Perc. 1 Cym & Gng, Per 1 (Sd. Dr. & Tr.), Hrp., Slo. Vn., Vln. 1, Vln. 2, Vla., and Cb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large green watermark reading "Sample Score Only" is oriented diagonally across the page. The music begins at measure 13, indicated by a "13" above the Picc staff. The Picc part starts with a dotted quarter note followed by an eighth note. The Fl. 1 & 2 part has a similar rhythmic pattern. The Ob. 1 & 2 part has a more complex rhythmic pattern with eighth notes. The Bb Cl. 1 & 2 part has a rhythmic pattern with eighth notes. The Bn. 1 & 2 part has a rhythmic pattern with eighth notes. The Hns. 1-2 and Hns. 3-4 parts have a rhythmic pattern with quarter notes. The Bb Tpt. 1-2 part has a rhythmic pattern with quarter notes. The Bb Tbns 1-2 part has a rhythmic pattern with quarter notes. The Bse. Trb. & Tu. part has a rhythmic pattern with quarter notes. The Timp. part has a rhythmic pattern with quarter notes. The Perc. 1 Cym & Gng part has a rhythmic pattern with quarter notes. The Per 1 (Sd. Dr. & Tr.) part has a rhythmic pattern with quarter notes. The Hrp. part has a rhythmic pattern with quarter notes. The Slo. Vn. part has a rhythmic pattern with quarter notes. The Vln. 1 part has a rhythmic pattern with quarter notes. The Vln. 2 part has a rhythmic pattern with quarter notes. The Vla. part has a rhythmic pattern with quarter notes. The Cb. part has a rhythmic pattern with quarter notes.

4

19

Picc.

Fl. 1 & 2

mp dolce

f

Unis.

Ob. 1 & 2

Bb Cl. 1 & 2

Bn. 1 & 2

Hns. 1-2

f

pesante

Hns. 3-4

f

pesante

Bb Tpt. 1-2

f

pesante

Bb Tbn. 1-2

f

pesante

Bse. Trb. & Tu.

f

pesante

Timp.

f

pesante

Perc. 1 Cym & Gng

f

Gong

Cymbals *laissez vibrer*

pesante

Per 1 (Sd. Dr. & Tr.)

19

mp dolce

f

Hrp.

19

Slo. Vn.

19

Vln. 1

Solo

pp

f

Unis.

pesante

Vln. 2

Solo

pp

f

pesante

Vla.

Solo

pp

Unis.

f

pesante

Vla.

Solo

pp

Unis.

f

pesante

Cb.

f

pesante

