

This kind of life

words by **Julia Child** and **Avis DeVoto**music by **Elliott Gyger (2018)**

I: Edge-proof (Julia)

Brisk ($\text{♩} = 90/\text{♩} = 60$)

Mezzo-Soprano

Harp

mp precise, savouring the language

Quat - re - vingt et un Rue de

③

Mez.

Hp.

p *mp*

l'U - - - ni - ver - si - té, Pa - - - ris, sept.

⑥

Mez.

Hp.

mf businesslike

Dear M - r De - Vo - to: Your ab - - le

⑨

Mez.

Hp.

mp sweetly *f* wry

di - a - tribe a - gainst the beaut - i - ful - beaut - i - ful - rust - proof - edge - proof

p.d.l.t.

II: In my dreams (Avis)

Whimsical (♩ = 108)

50 *mp* matter-of-fact
S Eight Berke-ley Street Cam - bridge,
B♭ Cl. *p*

54 *p*
S Mas - sa - chu - setts. Dear Mr - s Child, I hope _____
B♭ Cl.

58 *mp*
S _____ you won't mind hear - ing from me _____ in - stead of my hus - band.
B♭ Cl. *mp* *pp*

61 *mf* earnestly
S He is _____ I as - sure you _____ most ap - pre - ci - at - ive _____ of your de -
B♭ Cl.

64 *mp*
S light - ful _____ let - ter and the fine lit - tle knife.
B♭ Cl. *mf*

III: Mrs Child's Cooking School (Julia)

$\text{♩} = \text{♩} (\text{♩} = 72)$; Bustling

101

Hp. *pp*

Vc. *pp*

103

Mez. *mp* apologetic
Dear Mr - s De - Vo - to:

Hp. *mp*

Vc. gliss. *mp*

105

Mez. I have been plan - ning to write ³ you a long let - ter. But

Hp. *p* *mf* *mp* *p*

Vc. *p* *mf*

IV: Sea air (Avis)

$\text{♩} = \text{♩} (\text{♩} = 48)$; Listless

154 *p* with distracted politeness

S Dear Mr-s Child,

Pno. *pp*

una corda

Vc. arco II *pp*

157

S re-ci-pes not-ed and ma-ny, ma-ny thanks. I

Pno. (u.c.)

159 *pp* dissatisfied

S shall try your meth-od for *Veau à la Crème*, mi-nus shal-lots, which I can nev-er find ___ in the mark-et.

Pno. (u.c.)

161 *mf* complaining *mp*

S I'm ___ tired, ___ di-spi-rit-ed

Pno. (u.c.) *mp* *p*

VI: Wildly excited (Avis)

$\text{♩} = \text{♩} (\text{♩} = 104)$; Effervescent

(226) *p* agog

S

B♭ Cl.

Pno.

Dear

(230) *f* *mp* nervy *mf*

S

B♭ Cl.

Pno.

Ju - li - a, This must be ve - ry fast. Christ - mas

(233) *mp* *mf*

S

B♭ Cl.

Pno.

Day, I'm cook-ing a din-ner sing-le - hand-ed, roast-ing a tur-key and I baste

VII: A Great Gourmande (Julia, Avis)

Expansive (♩ = 60)

264

B♭ Cl.

Pno.

Vc.

mf

f

266

Mez.

Pno.

Vc.

mf warmly

Dear

f

mf

f

268

Mez.

Pno.

Vc.

A - - - - - vis,

mp

mp

VIII: National sport (Julia)

L'istesso (♩. = 60/♩ = 90); Liltig

296

B♭ Cl.

Hp.

Vc.

ppp

pp

p

ppp

301

Mez.

B♭ Cl.

Hp.

Vc.

p conspiratorial

We have found some of the

3

sul tasto

p

305

Mez.

B♭ Cl.

Hp.

Vc.

mp

most wonder-ful-ly smoked ba-cons and hams,

p

p

mp

p

sul pont.

pp

p

p

IX: ...or something (Avis, Julia)

$\text{♩} = \text{♩} (\text{♩} = 90 / \text{♩} = 120)$; Buoyant

343

S *mf*
Dear — Ju - li - a:

Pno. *f* *mp*

Hp. *f* *mp* ord.

346

S *p* *breathless* *mf*
This is just to say thank - you thank - you for the wire — whip which a -

Pno. *f*

Hp.

349

S *mp* *mf*
wait-ed my re - turn, and for the cook - book which came Mon - day. It

Pno. *mp*

Hp.

XII: Absolutely delicious (Julia, Avis)

$\text{♩} = \text{♩}$ ($\text{♩} = 60$); Intimate, at ease

532

B♭ Cl.

Vc.

con sord.

pp

535

Mez.

B♭ Cl.

Vc.

pp

Dear

538

Mez.

B♭ Cl.

Vc.

p

A - vis:

541

Mez.

B♭ Cl.

Vc.

p relaxed *mp*

En - - - fin

XIV: The great encounter (Avis, Julia)

Jaunty (♩ = 96/♩. = 64)

665

B♭ Cl.

Pno.

Vc.

p

pizz.

p

669

S

B♭ Cl.

Pno.

pp

mp eager

Dear Ju - li - a: Please, please try to come in

673

S

Mez.

B♭ Cl.

Pno.

Vc.

mf

mp

pp

mp brightly

May or June, long as you like.

Dear A - vis:

XV: Postlude

Tranquil, affectionate (♩. = 40 / ♩ = 120)

729

B♭ Cl. *pp* *ppp*

Pno. *pp*
una corda (sempre al fine) *pp*

Hp. *pp*

Vc. arco *pp* *ppp*

732

B♭ Cl. *p* *pp*

Pno.

Hp.

Vc. *p*