

Dedicated to American astronomer, cosmologist, astrophysicist, astrobiologist, and author Carl Edward Sagan (1934-1996)

Atoms of Silence

Commissioned by Julian Burnside AO QC

for Symphony Orchestra

Andrián Pertout, No. 444

2017-2018

(A) $\text{♩} = 78$ ($\text{♩} = 156$)

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- B♭ Clarinet
- Bass Clarinet
- Bassoon
- Contrabassoon
- F Horn 1-2
- F Horn 3-4
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- Trombone 1-2
- Bass Trombone
- Tuba
- Timpani [32", 29", 26" & 23" Timpani in F♯, A♯, C♯ and F♯]
- Percussion 1
- Percussion 2
- Harp [D, C♯, B, E, F♯, G♯, A♯]
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance markings include *ppp*, *pp*, *p*, *divisi (arco)*, *unisono (arco)*, *pizz.*, and *arco*.

Atoms of Silence Copyright © 2018 Andrián Pertout
www.pertout.com • PO Box 4172 • Richmond East • Victoria 3121 • Australia
Made in Australia International Copyright Secured

7

The score is for a woodwind quintet and string quartet. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, and Contrabass. The strings include Violin 1 & 2, Viola, Violoncello, and Contrabass. The percussion includes Timpani and two Percussion parts. The score is marked with various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like *divisi (arco)*, *col legno battuto*, and *unisono (arco)*. A large green watermark 'Sample Score Only' is overlaid on the page.

13

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Trb. 1-2

Bs. Trb.

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

[Solo Violin 1] *sul D*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp, *p*, *mf*, *divisi (arco)*, *unisono (arco)*, *pizz.*, *sul D*

19

Picc.

Fl. *pp* *mp*

Ob. *pp*

E. Hn. *p* *mp*

Bs. Cl. *pp* *p* *pp* *mp*

Bs. Cl. *p* *mp*

Bsn.

Cbsn. *p* *mp*

Hn. 1-2 *1. con sordino (straight)* *pp* *p* *pp* *mp*

Hn. 3-4

B♭ Tpt. 1 *con sordino (straight)* *pp* *mp*

B♭ Tpt. 2-3

Trb. 1-2 *1. con sordino (straight)* *pp* *p* *pp* *mp*

Bs. Trb. *con sordino (straight)* *p* *mp*

Tba. *con sordino (straight)* *p* *mp*

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1 *tutti (arco)* *pp* *unisono (arco)* *divisi (arco)* *unisono (arco)* *divisi (arco)* *mp col legno battuto*

Vln. 2 *pp* *p* *pp* *mp col legno battuto*

Vla. *unisono (arco)* *pp* *p* *pp* *mp col legno battuto*

Vlc. *p* *mp col legno battuto*

Cb. *p* *mp col legno battuto*

25

Instrument parts and dynamics:

- Picc. (mf)
- Fl. (*p*, *mp*, *p*, *mf*)
- Ob. (*p*)
- E. Hn. (*mf*)
- Bs. Cl. (*p*, *mp*, *p*, *mf*)
- Bs. Cl. (*mp*, *mf*)
- Bsn. (*p*)
- Cbsn. (*mf*)
- Hn. 1-2 (*p*, *mp*, *p*, *mf*)
- Hn. 3-4
- B⁺ Tpt. 1 (*p*, *mp*, *p*, *mf*)
- B⁺ Tpt. 2-3 (*p*, *mp*, *p*, *mf*)
- Trb. 1-2 (*p*, *mp*, *p*, *mf*)
- Bs. Trb. (*p*, *mp*, *p*, *mf*)
- Tba. (*mf*)
- Timp.
- Perc. 1
- Perc. 2
- Hp. (*p*)
- Vln. 1 (*p*, *pizz.*, *mp*, *p*, *mf*)
- Vln. 2 (*p*, *mp*, *p*, *mf*)
- Vla. (*p*, *mp*, *p*, *mf*)
- Vlc. (*p*, *mp*, *p*, *mf*)
- Cb. (*pizz.*, *mf*)