

Sacred and Profane

for the Elder Conservatorium Symphony Orchestra

3
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Moderately ♩=80

The score is for a full orchestra and includes parts for woodwinds, brass, percussion, harp, piano, and strings. The tempo is Moderately at 80 beats per minute. The score is marked with a large green 'Sample Score Only' watermark.

Woodwinds: Flute 1 (fp), Flute 2/Piccolo (fp), Oboe 1 (fp), Oboe 2/Cor Anglais (fp), Clarinet 1 (Bb) (fp), Clarinet 2 (Bb) (fp), Bassoon 1 (fp), Bassoon 2 (fp).

Brass: Horns in F 1+2 (fp), Trumpet in C 1, Trumpet in C 2, Trombone 1+2, Tuba.

Percussion: Vibraphone (bowed, p), Marimba (mf), Tubular Bells (f), Gong (f), 3 Sus. Cymbals (pp), Glockenspiel (p), To Picc., To Glock., To Sus. Cymbals, To Gong, soft mallet, l.v. all.

Other: Harp (ff), Piano/Celesta (ff), Voice, Violin I (pizz., f, sul tasto arco, pp), Violin II (pizz., f, sul tasto arco, pp), Viola (pizz., f, div., pizz., pp), Violoncello (f, div., pizz.), Double Bass (f, div., pizz.).

This page contains the musical score for measures 4 through 10. The instruments included are Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1+2, Trumpets 1 and 2, Trombones 1+2, Tuba, Timpani, Percussion 1-4, Harp, Piano, Violin 1 and 2, Viola, Violoncello (Cello), and Double Bass. The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *fp*. Performance instructions include '(prepare mallets)' for Percussion 1, 'To Tub. B.', 'Tubular Bells', 'Gong', 'To B. D.', and 'To Glock.' for the percussion section. The strings play unison passages, with the Cello and Double Bass marked 'unis. sul tasto arco'. The woodwinds and strings have complex phrasing with slurs and ties. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Fl. 1 *mp* 3 3 3

Picc. *mp* 3 3 3 To Flute

Ob. 1

Ob. 2

Cl. 1 *mp* 3 3 3

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1+2

Tpt. 1

Tpt. 2

Tbn. 1+2

Tba.

Timp.

Perc. 1 bowed *p* 4

Perc. 2 To W.Ch. Wind Chimes ad.lib *pp*

Perc. 3 Glockenspiel *p* 3 *pp* 3

Perc. 4

Hp. *pp* 5 6 5 6 *pp* 5

Pno.

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla.

Vc. sul tasto *pp*

Fl. 1

Fl. 2
Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1+2

Tpt. 1

Tpt. 2

Tbn. 1+2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mp

f

fp

f

fp

f

p

mp

f

mp

f

fp

fp

p

mp

f

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

8

To Tri.

2 Tri.

To Tub. B.

Bass Drum

To Sus. Cymbal

mp

Bowed

improvise ad lib

D: C# Bb

Bisbigliando

improvise ad lib

mf

8^{va}

l.v.

spacious

mf

p

stagger breathing as required

norm.

fp

mf

norm.

fp

mf

norm.

fp

mf

norm.

mf

norm.

div.

mf

norm.

div.

unis.

mf

pizz.

p

mf

Fl. 1 *pp* *mp* *p*

Fl. 2 Picc. *pp* *mp* *p* To Picc. Piccolo

Ob. 1 *pp* *mp* *p*

Ob. 2 *pp* *mp* *p*

Cl. 1 *pp* *mp* *p*

Cl. 2 *pp* *mp* *p*

Bsn. 1 *pp* *mp* *p*

Bsn. 2 *pp* *mp* *p*

Hns. 1+2 *p* *mp*

Tpt. 1

Tpt. 2

Tbn. 1+2 *p*

Tba.

Timp.

Perc. 1 *p* *f* l.v. To B. D.

Perc. 2

Perc. 3 *f* l.v. l.v.

Perc. 4 *p* *p*

Hp. *p* *mp* *f* l.v.

Pno. *pp* *f* *pp*
una corda *tre corda* *una corda*
improvise ad lib

Voice *Hum*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *div.* *pp* *unis.*

Db. *p* *pp*