

Dedicated to Brenton Broadstock

Navigating the Labyrinth

for Small String Orchestra

Andrián Pertout, No. 385b

2002 (Rev. 2012)

Ⓐ Andante animato ♩ = 92

The image displays the first five measures of a musical score for a small string orchestra. The score is written for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante animato' with a quarter note equal to 92 beats per minute. The score begins with a circled 'A' and a repeat sign. The Viola part features a melodic line starting on G4, marked *ppp* and *cresc.*, with the instruction *divisi (senza vibrato)*. The Violoncello and Contrabass parts have a similar melodic line, with the Violoncello marked *p* and the Contrabass marked *pizz.* and *pp*. A large green watermark 'Sample Score Only' is overlaid diagonally across the score. At the bottom of the page, there is a box containing the number '5', indicating the end of the sample score.

9

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

divisi
(senza vibrato)

p *pp*

p *pp*

p

p

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

cresc. *mp*

cresc. *mp*

mp

mp

divisi

B *un poco più vibrato*

17

Vln. 1
p (sub.)
un poco più vibrato

Vln. 2
p (sub.)

Vla.

Vlc.
tutti
mf

Cb.
mf

21

Vln. 1

Vln. 2

Vla.

Vlc.
f

Cb.
f