

Commissioned by American Saxophonist Noah Getz

Arranged for Topology for performance at the
2010 International Society for Contemporary
Music (ISCM) World New Music Days

Riesenschritte

for Alto Saxophone, Violin, Viola, Pianoforte and Contrabass

Andrián Pertout, No. 402d
2008 (Rev. 2010)

The image displays a musical score for the piece "Riesenschritte" by Andrián Pertout. The score is arranged for five instruments: Alto Saxophone, Violin, Viola, Pianoforte, and Contrabass. The music is in 4/4 time and begins with a tempo marking of "Rasch" and a metronome setting of 132. The Alto Saxophone part starts with a dynamic marking of *f* and includes several trill ornaments. The Violin part also begins with *f* and features a melodic line with trills. The Viola part is mostly silent in this section. The Pianoforte part starts with *f* and includes the instruction "senza ped." (without pedal). The Contrabass part is silent. A large green watermark "Sample Score Only" is overlaid on the score. The score is divided into two systems, with the second system starting at measure 4.

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7

A. Sax.

Vln.

Vla.

Pno.

Cb.

10

A. Sax.

Vln.

Vla.

Pno.

Cb.

13

A. Sax.

Vln.

Vla.

Pno.

Cb.

16

A. Sax.

Vln.

Vla.

Pno.

Cb.

slap tongue (with sounding note)

ord.

pizz. (between ord. and snap pizzicato)

arco

col legno battuto

f

19

A. Sax. *slap tongue*

Vln. *pizz.*

Vla. *col legno battuto*

Pno.

Cb.

22

A. Sax. *ord.* *slap tongue*

Vln. *arco* *pizz.*

Vla. *arco* *col legno battuto*

Pno.

Cb. *8^{va}*