

Bach in the Barrio

(A summer evening, somewhere in South America ...
a milonga band can be heard in the distance)

Andrew Byrne

$\text{♩} = 140$ A *light*

Flute

Clarinet

Piano

Violin 1

Cello

Bartok pizz. *sfz* *pizz. sempre* *p*

Bartok pizz. *sfz* *pizz. sempre* *p*

Don't re-attack E-flat. (This applies to all pizz glisses in the piece.)

5

Fl.

Cl.

Pn.

Vln. 1

Vlc.

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9

Fl.

Cl.

Pn.

Vln. 1

Vlc.

This block contains the musical notation for measures 9 through 12. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pn.), Violin 1 (Vln. 1), and Violoncello (Vlc.). The music is in 6/8 time and consists of eighth and sixteenth notes with various articulations like accents and slurs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

13

Fl.

Cl.

Pn.

Vln. 1

Vlc.

This block contains the musical notation for measures 13 through 16. It features the same five staves as the previous block. The music continues with similar rhythmic patterns and articulations. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.