

Commissioned by American Saxophonist Noah Getz

Riesenschritte

Arranged for the Ithaca College
Contemporary Ensemble (ICCE)

for Trumpet, Violin, Violoncello, Pianoforte, Contrabass and Jazz Drum Set

Andrián Pertout, No. 402h
2008 (Rev. 2017)

Rasch ♩ = 132

B♭ Trumpet
f

Violin
f

Violoncello

Pianoforte
f
senza ped.

Contrabass

Drum Set
f
ProMark Hot Rods (or Vater Acoustick™)

The musical score is written for a Contemporary Ensemble. It features six staves: B♭ Trumpet, Violin, Violoncello, Pianoforte (Grand Staff), Contrabass, and Drum Set. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Rasch' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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Australian Music Centre

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4

B \flat Tpt.

Vln.

Vlc.

Pno.

Cb.

D. S.

The musical score is arranged in six staves. The B \flat Trumpet part (top) features a melodic line with accents and slurs. The Violin part (second) mirrors the trumpet's melody. The Viola part (third) is mostly silent. The Piano part (fourth) provides harmonic support with chords and moving lines. The Cello part (fifth) is mostly silent. The Double Bass part (bottom) features a rhythmic accompaniment with 'x' marks and some melodic fragments. A box with the number '4' is located at the beginning of the first staff.

7

B \flat Tpt.

Vln.

Vlc.

Pno.

Cb.

D. S.

10

B♭ Tpt.

Vln.

Vlc.

Pno.

Cb.

D. S.

Sample Score Only

13

B \flat Tpt.

Vln.

Vlc.

Pno.

Cb.

D. S.