

# Dedication

from *Fragments of Solitude*

Meditative ♩ = 108

Voice *pp* *mf*

Steps of a wan-der-ing pil-grim

Piano *p*

*Ped.* sost. sost. sost.

13

Voice *f*

are these the ver-ses my sweet muse dic-

Pno. *f*

*(Ped.)* sost. sost. sost.

24

Voice *p*

ta-ted to me in per-plex-ing so-li-tude

Pno. *f*

*(Ped.)* sost. sost. sost.

text from The Solitudes by Luis de Gongoria  
translated by Edith Grossman

# Offering

from *Fragments of Solitude*

Cameron Lam

Tidal, Freely ♩ = 108

Pno. *f*

l.h. r.h. Ped.

Detailed description: This system contains the first six measures of the piano accompaniment. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tidal, Freely' with a quarter note equal to 108 beats per minute. The dynamic is *f* (forte). The left hand (l.h.) plays a melodic line with slurs and accents, while the right hand (r.h.) provides harmonic support with chords and single notes. Pedal points are indicated at the beginning and end of the system.

Pno. *ff*

l.h. r.h. hand crossing simile throughout (Ped.)

Detailed description: This system contains measures 7 through 12 of the piano accompaniment. The dynamic is *ff* (fortissimo). The left hand continues its melodic line, and the right hand features a 'hand crossing simile' throughout, where the right hand crosses over the left hand. Pedal points are indicated at the beginning and end of the system.

13 *mf* *mf*

Voice

He kis - ses the sand, He kis - ses the

Pno. *p* *mp*

(Ped.)

Detailed description: This system contains measures 13 through 18. It includes a vocal line and a piano accompaniment. The vocal line starts at measure 13 with the lyrics 'He kis - ses the sand, He kis - ses the'. The dynamics for the voice are *mf* (mezzo-forte). The piano accompaniment starts at measure 13 with a dynamic of *p* (piano) and changes to *mp* (mezzo-piano) at measure 16. Pedal points are indicated at the beginning and end of the system.

# Rest

text from The Solitudes by Luis de Gongoria  
translated by Edith Grossman

from Fragments of Solitude

Cameron Lam

Slowly, chant-like and atmospheric  
each line is a breath, timing and duration are relative

*Breath 1* *mp*

Voice

A spa - cious cir - cle made a peace - ful cen - ter

Pno.

*Breath 2* *mf*

Voice

for more a - ve - nues than a star has beams

Pno.

*pp* *p*

*mf*  
Ped.

*Breath 3* *p*

Voice

of white pop - lars or per - haps of al - ders,

Pno.

*pp* *mp*

*p*  
Ped.