

Newid Gwyntoedd

4 Dances for Violin, Clarinet, Piano & John Cage Estate Samples (Plexus Collective, 2017)

NOVEMBER 7

I. Trap

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With bounce ♩ = 82

The musical score is arranged in systems. The first system includes Bass Clarinet, Piano/Cage Samples, and Violin. The second system includes B. Cl., Pno/Samp, and Vln. The score is marked with a tempo of 82 beats per minute and a 'With bounce' instruction. Dynamics include *mp*, *f*, *mf*, and *mp*. Performance instructions include *pizz.* and *etc...*. The score is watermarked with 'Sample Score Only'.

2
8

B. Cl.

mf

Pno/Samp

Vln.

8

8

8

11

B. Cl.

mp

Pno/Samp

mp

Vln.

11

14

B. Cl.

mp

Pno/Samp

Vln.

14

14

14

The image displays a musical score for three instruments: B. Cl. (Bass Clarinet), Pno/Samp (Piano/Sampler), and Vln. (Violin). The score is divided into three systems, each starting at a specific measure number: 17, 20, and 24. The B. Cl. part is written in a single staff. The Pno/Samp part consists of two staves (treble and bass clef). The Vln. part is written in a single staff. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent green watermark reading 'Sample Only' is overlaid diagonally across the entire page.

System 1 (Measures 17-19):
B. Cl. starts with a half note G₂, followed by a half note F₂, and a quarter rest. Pno/Samp has a melodic line in the treble clef and a bass line in the bass clef. Vln. plays a rhythmic pattern of eighth notes.

System 2 (Measures 20-22):
B. Cl. continues with a half note E₂, a half note D₂, and a quarter rest. Pno/Samp features a melodic line in the treble clef and a bass line in the bass clef. Vln. continues with the rhythmic pattern. Dynamic markings include *mf* and *mp*.

System 3 (Measures 24-26):
B. Cl. continues with a half note C₂, a half note B₁, and a quarter rest. Pno/Samp features a melodic line in the treble clef and a bass line in the bass clef. Vln. continues with the rhythmic pattern. A dynamic marking of *f* is present.