

Golden Bird

Cameron Lam

Molto Rubato ♩ = 120

Soprano Saxophone

9

Sop. Sax.

17

Sop. Sax.

25

Sop. Sax.

33

Sop. Sax.

41

Sop. Sax.

Pno.

Ped.

The musical score is written for Soprano Saxophone and Piano. The tempo is marked 'Molto Rubato' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measures 9, 17, 25, 33, and 41 marked at the beginning of each system. Dynamic markings include *pp*, *p*, *mf*, and *mp*. The piano part consists of a simple accompaniment with a steady bass line and occasional chords. A pedal point is indicated at the bottom of the piano part.

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