

VI. Melissa

for clarinet, viola, piano

Lovingly dedicated to Yiayia Marousa:

Islander, Diasporan, Post-war Immigrant, Most Recent Common Ancestor

Nostalgic, lovingly ♩ = 84-88

cl.

Vla.

Pno.

pp

p

pp

Red.

7

13

A

mp

A

p

sim.

VII. Colony

for clarinet, viola, piano

$\text{♩} = 56-60$ ($\text{♩} = 112-120$)

Cl.

Vla.

Pno.

p

con Ped.

p — *mf* — *p* — *mf* — *p* — *mf*

(use string crossings where possible)

p — *mf* — *p* — *mf* — *p* — *mf*

mp

VIII. Buzzing

for clarinet, viola, piano

In this movement the clarinetist and violist have a singing part.

f = 96

Blow through the instrument without making a pitch

p *m* *p*

Tap gently on body of viola to produce resonant "woody" sound
p
eg. using 3 fingers on the left leading edge of the chin rest.

f = 96

pp

5

9

13

pizz. *p* *m* *p*

arco *p*

sim.

17

p *m* *p*

arco *p*

sim.

21

p

p

8va

sim.