

Sonus dulcis

for Flute Quartet

euphony, sonus dulcis

sonus, a m sound, noise; voice; tone

dulcis, e sweet; pleasant, delightful, charming, clear

(Langenscheidt's Latin Dictionary)

Andante amoroso ♩ = 96
dull, breathy tone

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The musical score is arranged for four flutes: C Flute 1, C Flute 2, Alto Flute, and Bass Flute. It consists of three systems of staves. The first system (measures 1-3) features a tempo of **Andante amoroso** (♩ = 96) and a *dull, breathy tone*. The C Flute 1 and 2 parts begin with a *p* dynamic. The Bass Flute part includes a *breve* marking and a triplet. The second system (measures 4-6) includes a measure rest for the first measure. The C Flute 1 part has a *breve* marking and a triplet. The C Flute 2 part has a triplet. The Alto Flute part has a *dull, breathy tone* and *p* dynamic. The Bass Flute part has a triplet. The third system (measures 7-8) includes a measure rest for the first measure. The C Flute 1 part has a triplet and an *ord.* marking. The C Flute 2 part has a triplet. The Alto Flute part has an *ord.* marking and *mp* dynamic, with a note for *key slaps (with sounding note)*. The Bass Flute part has a triplet and *pp* dynamic.

12

Fl. 1

Fl. 2

A. Fl.

B. Fl.

ord.

mf

16

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

mp

ord.

mf

20

pizz. (combination of key click, diaphragm kick, and flicking of the tongue)

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p

p

p

key slaps (with sounding note)

3