

To Daryl and Liza.

Voice

Freely, but within a strict pulse.

'Cello

molto sul tasto

poco . . . poco . . . sul ponticello . . . molto

pppp, as fast as possible

crescendo, but no louder than mp

$\text{♩} = 66$

p, espressivo

Par

un

temps hu

mide

et pro

fond tu

é — tais plus

belle

Par

une

plui — e