

# Letters from Flanders

Andrew Batterham

1 The World At War Strong ♩ = 132

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments listed on the left are: E♭ Soprano Cornet, Solo B♭ Cornet 1,2, Solo B♭ Cornet 3,4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (Timp. in D, A♭), Percussion 2 (Snare dr.), and Percussion 3 (Bass dr.). The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature is D major (two sharps) and the time signature is 4/4. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

1 2 3 4 5

A

Score for **Letters from Flanders**, section **A**. The score is arranged for a full orchestra and includes parts for various woodwinds, brass, and percussion.

**Instrument Parts:**

- Sop. Crt.
- Solo Crt. 1,2
- Solo Crt. 3,4
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 2 (Sn. dr., Sus. cym.)
- Perc. 3 (Bass dr.)

**Tempo and Meter:** The score begins in 3/4 time and changes to 4/4 time at measure 8. The tempo is marked *mf* (mezzo-forte).

**Dynamic Markings:** The score includes various dynamic markings such as *mf*, *f*, and *ff* (fortissimo).

**Measure Numbers:** The score is divided into measures 6, 7, 8, 9, and 10.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- Solo Crt. 1,2 (Soprano)
- Solo Crt. 3,4 (Soprano)
- Rep. Crt. (Soprano)
- 2nd Crt. (Soprano)
- 3rd Crt. (Soprano)
- Flugel. (Soprano)
- Solo Hn. (Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Tbn. (Tuba)
- 2nd Tbn. (Tuba)
- Bass Tbn. (Tuba)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 2 (Sn. dr., Sus. cym.) (Snare drum, Suspended cymbal)
- Perc. 3 (Bass dr.) (Bass drum)

The score is divided into five measures, numbered 11 to 15 at the bottom. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mf*, *ff*, and *f*. A large green watermark 'Sample' is overlaid diagonally across the page.

11

12

13

14

15

B

Sop. Cr.

Solo Cr. 1,2

Solo Cr. 3,4

Rep. Cr.

2nd Cr.

3rd Cr.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

(Sn. dr.,  
Sus. cym.)

Perc. 2

Perc. 3

16 17 18 19 20

poco rit.

Very slow

C a tempo ♩ = 132

Sop. Crt. *p* *ff*

Solo Crt. 1,2 *p* *ff*

Solo Crt. 3,4 *p* *ff*

Rep. Crt. *p* *ff*

2nd Crt. *p* *ff*

3rd Crt. *p* *ff*

Flugel. *p* *ff*

Solo Hn. *p* *ff* *mp leggiero*

1st Hn. *p* *ff* *mp leggiero*

2nd Hn. *p* *ff* *mp leggiero*

1st Bar. *p* *ff* *mp leggiero*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff* *f* *p*

2nd Tbn. *p* *ff* *f* *p*

Bass Tbn. *p* *ff* *f* *mp*

Euph. *p* *ff* *f* *mp*

E♭ Bass *p* *ff* *f* *mp* *p* one

B♭ Bass *p* *ff* *f* *p*

Timp. *f* *p* *ff*

Perc. 2 (Sn. dr., Sus. cym.) *f* *p* *ff*

Perc. 3 (Bass dr.) *f*

21

22

23

24

25

26

Sop. Cr.

Solo Cr. 1,2

Solo Cr. 3,4

Rep. Cr.

2nd Cr.

3rd Cr.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2 (Snare dr.)

Perc. 3 (Bass dr.)

*mp leggiero*

*p*

*mf*

*mf*

*mp*

*mp*

one

Sample Score Only

27

28

29

30

31

32