

FANFARE FOR THOSE WHO LIVE IN CITIES

to Ray

T. Dollarhide

(concert pitch)

♩ = 56

Musical score for Fanfare for Those Who Live in Cities, to Ray, by T. Dollarhide. The score is written for concert pitch and includes a tempo marking of ♩ = 56. The piece is in 4/4 time and consists of seven staves of music. The first three staves are for three different instruments (likely trumpets, trombones, and saxophones), and the last four staves are for a drum set (snare drum, bass drum, and tom-toms). The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *sffz-p*. A large green watermark reading "Sample Score Only" is overlaid on the score.

Snare drum and/or tenor drum.
Bass Drum - heavy beater.

Drum part of the score, consisting of two staves. The first staff is for the snare drum and/or tenor drum, and the second staff is for the bass drum. The drum part is written in 4/4 time and features a simple, rhythmic pattern of quarter notes. The dynamic marking is *f*.

Tom-tom Drum *

* laid flat on table.