

O [d.+d]

Fl. *f* *f* *ff* *f*

Picc. *f* *f* *ff*

Ob. *f* *f* *ff* *f* *a2*

Cl. 1 *f* *f* *ff* *f*

B. Cl. *f* *f* *ff*

Bsn. *f* *fff* *f* *a2*

Cbsn. *f* *fff* *f*

Hn. 1. 2 *fff marcato* *1. open, senza trill* *1. open*

Hn. 3. 4 *fff marcato* *2. open* *3. open, senza trill* *3. open*

C Tpt. 1. 2 *fp* *f*

C Tpt. 3 *fp* *f*

Tbn. *fp* *f* *f*

B. Tbn. *fp* *mf cresc.* *f* *ff*

Tba. *fp* *mf cresc.* *f*

Timp. *p* *mf cresc.* *f*

Susp. Cymbals *f* *p* *ff* *To T. Bl.*

B. D. *f* *p* *ff* *To Clv.*

Perc. 3 *f* *pp* *mp* *f* *ff* *To Xyl.*

Hp. *ff* *8va*

O [d.+d] *non div.* *arco unis.* *tallone*

Vln. I *ff* *non div.* *arco unis.* *tallone*

Vln. II *ff* *non div.* *arco unis.* *tallone*

Vla. *div. ff* *non div.* *arco unis.* *tallone*

Vc. *div. ff* *arco unis.* *tallone*

Db. *div. ff* *tallone*

232 233 234 235 236 237 238 239

P (Allegretto ♩ = 160)

Fl. *f*

Picc.

Ob. *f*

Cl. 1 *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1. 2

Hn. 3. 4

C Tpt. 1. 2 *mf* *f* *a2* *p sub.*

C Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1 Temple Blocks *mf* To C.B.

Perc. 2 Claves *mf* To Clv.

Perc. 3 Xylophone *mf* To Bongos

Hp. *f* *loco* *D#* *E#* *E#*

P (Allegretto ♩ = 160)

Vln. I *p subito* *mp* *mf*

Vln. II *p subito* *p* *mf*

Vla. *p subito* *p* *mf*

Vc. *p subito* *p* *mf*

Db. *p subito* *mf*

240 241 242 243 244 245 246

[d+d] [d+d]

Fl. *f* *marcato* *fff* *sf*

Picc. *ff* *fff* *sf*

Ob. *ff* *marcato* *fff* *sf*

Cl. 1 *ff* *marcato* *fff* *sf*

B. Cl. *ff*

Bsn. *ff* *cresc.*

Cbsn. *ff* *cresc.*

Hn. 1. 2 *f* *a2*

Hn. 3. 4 *f* *a2*

C Tpt. 1. 2 *ff*

C Tpt. 3 *ff*

Tbn. *f* *ff* *f* *slide*

B. Tbn. *f* *f giocoso* *slide*

Tba. *f* *f giocoso*

Timp. *f* *l.v. sim.* *ff* *Cow Bell*

Perc. 1 *f* *Claves*

Perc. 2 *Bongos - Sticks* *Snare Drum* *f* *flam To Xyl.*

Perc. 3 *f* *p* *f* *ppp* *f*

Hp.

Vln. I *ff* *con vib.* *ff* *con vib.* *ff marcato*

Vln. II *ff* *ff* *ff marcato*

Vla. *ff* *div.* *pizz. (div.)* *arco sempre div.* *ff* *ff marcato*

Vc. *ff* *div. (opt. non div.)* *pizz.* *arco* *unis. (arco)* *ff*

Db. *ff grunge* *pizz.* *arco* *unis. (arco)* *ff*

247 248 249 250 251 252 253 254

The image displays a page of a musical score for an orchestra, spanning measures 255 to 260. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, semi-transparent watermark reading "Sample Score Only" is oriented vertically across the center of the page. The instruments listed on the left side of the score are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. 1 (Clarinet 1), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. 1, 2 (Horn 1 & 2), Hn. 3, 4 (Horn 3 & 4), C Tpt. 1, 2 (Trumpet 1 & 2), C Tpt. 3 (Trumpet 3), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). It also features performance instructions like *tr* (trill), *l.v.* (lacrato), and *(arco)* (arco). The key signature is one sharp (F#) and the time signature is 4/4. The page number 36 is located in the top right corner. The measure numbers 255, 256, 257, 258, 259, and 260 are printed at the bottom of the page.